

Scholarships: Tipping the scales in your favor

page 4



Special time of year for Chinatown

page 11

San Francisco State

PHOENIX

Volume 36, No. 5 | *The Award-Winning Student Newspaper* | Thursday, Feb. 21, 1985

Plan approved on merit award

By Carol Prawicki

Although many of SF State's faculty fear merit awards will create favoritism and divisiveness, a procedure for administering such an award was passed by the Academic Senate.

The procedures for the award called the Meritorious Performance and Professional Promise Award, must now be approved by SF State President Chia-Wei Woo.

Psychology Professor Becky Loewy, who supports the policy as a means of implementing the award, said she is opposed to the idea of incentive payment.

The MPPPA, she said, "is another thing that requires bureaucratic machinery that will take us away from teaching and other activities — scholarly studies and advising students — which are at the heart of the university."

But Jules Tygiel, history professor and chair of the Senate's Faculty Affairs Committee, said, "The award is not only a bonus for past performance, but is designed to encourage further intellectual academic growth.

"Faculty members get minimal support from the CSU system to do research or creative activities. The funds will assist faculty members to do non-teaching activities that are expected of them, " he said.

The MPPPA awards faculty for completed works, such as books or films and proposals for promised works, such as research, writings, or methods to improve teaching effectiveness.

The California Faculty Association bargaining agreement with the California State University requires campuses to establish procedures to implement the MPPPA.

Ann Shadwick, state secretary of the CFA, said, "I'm really excited about the program. We've established a model for a merit award program that the rest of the country is going to look at."

Art Professor Ralph Putzker does not like MPPPA.

"It will cause a degree of disillusionment and resentment," he said. "It will basically tell human beings who didn't receive the award that they are second rate. I think it's silly and unprofessional."

MPPPA was developed after CSU faculty statewide objected to the Exceptional Merit Service Award, a $1,500 bonus program.

The EMSA was strictly a nomination program that left the final decision for the award to university presidents regardless of faculty recommendations. The award was given only to full-time faculty for work previously done.

Shadwick said CFA bargaining council representatives from the 19 CSU campuses unanimously voted to eliminate EMSA.

Julian Randolph, president of CFA and professor of foreign languages, said faculty objected to EMSA for two reasons.

"The faculty believe that we're all equal as far as teaching and other areas of academic activities and EMSA would be a divisive element pitting faculty members against colleagues," he said.

He said because of EMSA's structure, "people could see ... that a president could simply give awards to [whoever] he favored."

Under the MPPPA program, no award can be made without a positive recommendation from a faculty committee and the dean of the appropriate school. Evaluation is done by faculty in each school.

If the committee and the dean disagree, the university president submits the recommendation to a larger committee comprised of the chairs of the MPPPA committees in each school, which makes a final decision.

All faculty members are eligible for MPPPA and each school is assured of getting a share of the awards.

Faculty members must apply for awards and explain why they should receive it.

Sharon Girard, associate professor of music, said because there are more deserving people than there are awards, the program creates a problem.

"Many of the things that make a good teacher are intangible and hard to measure," she said. "I would favor a salary increase instead of incentive awards."

Don Eden, associate professor of chemistry, disagrees. He is in favor of the MPPPA and hopes more awards will be available in following years.

"The MPPPA gives faculty members a chance to do some things that they couldn't have done otherwise," he said.

Shadwick said the faculty is encouraged by the fact that there is some recognition for their current or past projects.

Robert Bennett, a physical education professor, said MPPPA is a better plan than EMSA, which she called "a different kind of award system."

I'm not real fond of either of them," she said, but added that, "MPPPA might provide incentive for some people to do some new and creative things."

Competition for the award is interdepartmental and approximately 45 to 60 awards of $2,500 will be given to SF State faculty this year if the policy is approved by President Woo.



By Keenan Quan

Part of the sights and sounds of San Francisco's Chinatown, a woman sells newspapers to passersby on Grant Avenue. See the photographic essay, page 11.

Rift over AS debt

By Bill Hutchinson

Budget problems and a philosophical rift put the Associated Students $6,500 in debt to a student lobbying group AS President Ilda Montoya calls ineffective.

The California State Students Association said SF State is delinquent on the remainder of its $9,500 annual dues and has not sent a representative to CSSA's last four monthly board meetings.

Montoya said SF State cannot afford the annual dues or the cost of sending a representative to the monthly meetings.

Montoya also said CSSA is ineffective for this campus because it does not fairly represent minority students.

AS budget problems began in October after a communications foul-up with SF State President Chia-Wei Woo forced a restructuring of the AS budget.

According to Montoya, AS allocated approximately half its budget before President Woo approved it. AS felt the budget would pass and was surprised when Woo froze it to

See page 9, col. 1

Aid director defends services

The recent campaign by the Associated Students Activities and Rights Committee to solicit financial aid "horror stories" was criticized by Jeffrey Baker, director of SF State's Financial Aid Office.

AS members Bob Geiger, Katherine DeFoyd and Alex Amoroso said two weeks ago the Financial Aid Office is inefficient and contributes to unnecessary delays in processing student loans.

AS placed an ad in the Feb. 7 issue of Phoenix asking for student opinion about the performance of the financial aid office. Only one student replied, but would not fill out a complaint form, according to Geiger, so the committee dropped the campaign.

"We tried to evoke reaction," said Geiger. "If they [students] don't give us anything to go on, we're powerless."

Baker said financial aid was not contacted before running the ad campaign, which he called unnecessary. "We busted our rear ends to make sure [students] would get their checks on time, even when they missed all their deadlines," he said.

Baker took exception to Geiger's claim that a student was arrested in the Financial Aid Office recently after insisting on receiving a check one day after the final disbursement date. The Department of Public Safety said no student was arrested.

He also criticized the report of DeFoyd's financial aid delay.

DeFoyd said her financial aid check was delayed four to five weks because of an administrative foul-up in the Financial Aid Office.

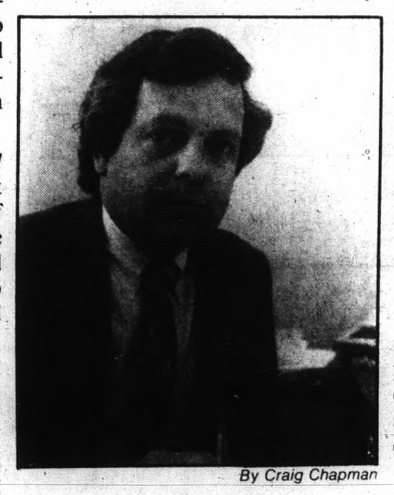
But, although he would not discuss the details of DeFoyd's case because the information was confidential, Baker said the story was inaccurate.

Baker said complaints about financial aid are few "but that doesn't mean there isn't a problem."

He said biggest obstacles in running a financial aid office are staffing problems, the increasing complexity of forms for students and administrators, and students not meeting deadlines.

The financial aid staff of 31 is four or five positions less than what

See page 9, col. 1



By Craig Chapman

Director Jeffrey Baker

Boycott brewing

By David Finnigan

SF State's Young Democrats club will begin a petition drive next week to stop Coors beer from being served at Le Metro in the Student Union.

The Young Democrats claim Coors has a long tradition of being anti-labor, anti-minority, sexist and homophobic. Le Metro is the only concession on campus which serves Coors.

"Donna Johnson (Le Metro manager) has wanted to get Coors off her product line for some time," said Pamela Kassian, president of the Young Democrats. "She said that if I got together enough signatures then she'd be glad to get rid of it."

Kassian said she expects to collect over 200 signatures during the drive, which takes place from noon to 2 p.m. in front of the Student Union Tuesday.

Howard Wallace, Northern California coordinator for the Boycott Coors Campaign, will also speak Tuesday from noon to 1 p.m. in Student Union rooms A-E.

Even if Coors is taken off Le Metro's menu, most people think it will have little retail effect. Assistant Le Metro manager John Prett said Coors is their slowest selling beer.

Dave Grealish, who checks ID's at Le Metro's door, said, "We probably sell only one or two Coors a week. If people want to get rid of it, that's just fine."

Union employees dispute pay

By Russell Mayer

Grievances filed by members of the California State Employees Association against SF State for alleged contract violations may be denied because of a contract technicality.

If approved, the dispute could cost the university more than $250,000.

The grievances stem from the university's policy of remaining open on Columbus, Admission, Veteran's and Lincoln's Birthday holidays to end the semesters earlier.

William Insley, SF State CSEA representative, said the technicality centers on which days the university decides to officially honor the holidays. SF State elected to pay the employees straight time for working the holiday and give them a day off at another date.

CSEA members said an addition to their contract July 1, 1983, granted employees time-and-a-half for working the four holidays.

For the last two years, CSEA, which includes custodians, groundskeepers, and clerical workers, have been paid regular hourly wages.

Five of the 19 CSU campuses were open on the disputed holidays. Three of the five campuses — Humboldt, Stanislaus and Fresno — paid time-and-a-half wages. SF State and San Jose State paid straight time.

Joe Canton, SF State's Personnel director said the university has not responded to the grievances. "We will follow these allegations through the normal process," he said.

The first grievances, filed Feb. 1, must be answered by tomorrow. If the grievances are denied, they will

See page 9, col. 1

Inside

Arts.....13
Backwords.....14
Campus Capsules.....2
Interro-Gator.....4
Letters.....4
Opinion.....5
Sports.....12

Dreams of spring from past nightmares

By De Tran

Dang Loi leaned back in his chair with a cup of coffee in one hand, a cigarette in the other. He stared straight ahead at nothing in particular. Another Tet has come — his fourth Vietnamese New Year in America.

"This Tet? I don't know. Maybe I'll visit relatives and friends," he said when asked how he was going to celebrate the beginning of the Year of the Ox. "That is if I have time, with school and all."

In 1981, Loi fled Vietnam, as did many other refugees after the communist takeover of South Vietnam in 1975, ending a 20-year war. An estimated 700,000 Southeast Asian refugees are now living in the United States.

Loi, 33, now lives in Mountain View and studies electronics at Foothill College in Los Altos Hills.

Loi, who came here alone, said the holidays without his family lacked meaning. Two other refugees, Phuong Truong and Tung Tran, agree.

Loi remembers the Tets in Vietnam.

Birds sang and flowers blossomed. The lush countryside was green. Harvest was finished. Houses were decorated with cherry blossom branches, much like pine trees at Christmas. Traditional, special foods were prepared.

Families gathered to celebrate the first three days of new year. People donned their best clothes. Gifts were exchanged. Children were given money in little red bags, a custom adopted from the Chinese. Adults, free from daily worries, overindulged in food and drink. Children, free from strict adult supervision, overindulged in candies and fruit confections and got away with behaving like Tom Sawyer.

Firecrackers exploded like popcorn. It was Christmas, New Years and the Fourth of July all in one. There was no holding back.

Loi spent six Tets under communist rule. Before the fall of Saigon he was a pre-law student. After

See page 10, col. 1



By Mary Glass

Tung Tran, left, reunited with his family after nine years.

Campus Capsules

Hacker nabbed

PALO ALTO — A Cupertino high school student who attempted to break into the Stanford University computer to change grades may be the first person in California to be charged with computer trespass, according to the San Francisco Chronicle.

The 15-year-old suspect had stolen the computer password and was ready to change grades for his classmates for $100 each, according to Stanford police.

The youth obtained entrance to his school by making a fake key from one loaned to him by the school janitor. He apparently searched through the school offices and found the computer password.

Help for aid

OAKLAND — Students needing financial aid can escape the sometimes hectic financial aid offices by seeking help from Financial Aid Consultants for Students, according to the Pioneer, Hayward State's newspaper.

FACS is an Oakland-based company that takes students and parents through the paperwork and toward a college financial plan.

"The initial fee of $35 is small in comparison to the result," said Evangeline Morris, co-founder of the company.

Money rules

LOS ANGELES — College freshmen are more materialistic than ever but are more liberal on public policy issues, according to a survey by the University of California at Los Angeles and the American Council on Education.

Seventy-one percent of the 271,000 students polled said being well-off is important. Wealth is now the second most important goal next to students' desire to be on top of their fields.

X-rated test

PALO ALTO — Stanford-University's Medical Center is looking for 30 male volunteers — half of them between the ages of 21 and 30 and half over 70 — to watch X-rated movies, the San Francisco Chronicle reported this week.'

The volunteers will be tested for sexual arousal to determine differences in sexual functioning among different age groups, said Dr. Bob Rowland, a research fellow on the project.

Compiled by De Tran

CSU fights for lottery funds

By Barbara Cotter

A battle over who will decide how the California State University system will spend its share of gambling revenue from the new state lottery is being waged between CSU trustees and Gov. George Deukmejian.

The governor's proposed state budget for the 1985 fiscal year, if passed, would require the CSU to spend its share on teacher training, improving computer education programs and increasing minority enrollments.

But the trustees, who have yet to plan how the money will be spent, said the governor does not have the authority to control CSU's portion, expected to be $13 million in the first year of the lottery scheduled to begin in March.

The trustees are also concerned Deukmejian's plan will substitute lottery revenue, which may fluctuate each year, for the amount CSU is normally budgeted from the general fund. The Lottery Act states that the revenue will only be used to add to the basic CSU budget set by the Legislature.

The trustees and Barry Fadem, an attorney who sponsored the lottery initiative in November's elections, claim CSU is legally entitled to control the funds as stated in the Lottery Act.

Language in the act states "payments shall be made directly to the Board of Trustees of the [CSU]."

But Joe Holsinger, a deputy superintendent in the state's department of education disagrees. The language in the Lottery Act requires the money to go to the trustees, he said, but it does not say they have complete control over its use.

Though the estimated $13 million in lottery funds earmarked for the CSU in fiscal 1985 is less than 2 percent of its current budget, CSU Trustee Wallace Albertson said she "fears the funds will take the place of money normally allocated for the universities.

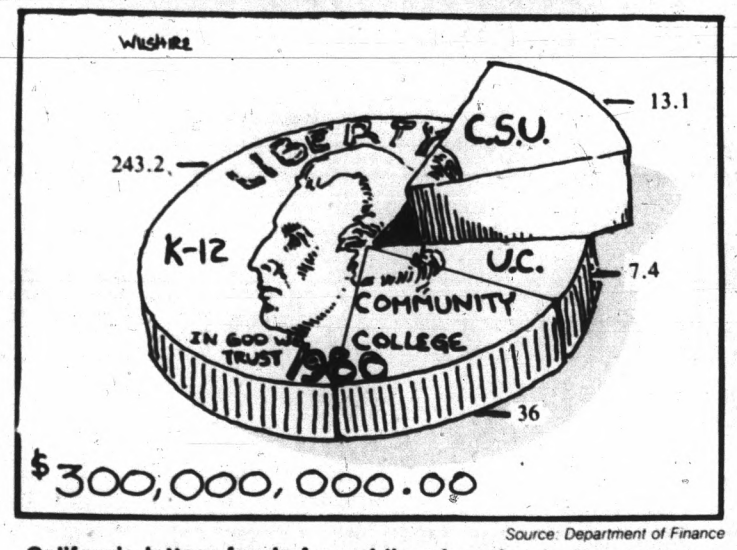
"That would be fatal for post-secondary education," she said.

Chuck Davis, a spokesman for the CSU Chancellor's Office, said lottery funds are an unstable, undependable source of income and would create serious budgeting problems if the CSU had to rely on it to finance regular programs.

Scott Plotkin, a CSU governmental affairs officer, said Deukmejian's three proposed uses for CSU's share are important, "but we want their funding to come out of general funds..., not the lottery."

Lori Erdman, California State Student Association liaison to the chancellor, said the trustees have not made any plans to spend the lottery money because "they haven't reached that point. Everyone's focusing on this battle."

The trustees passed a resolution last month calling for legislation to give them absolute control over their portion of the funds.



Source: Department of Finance

California lottery funds for public education in fiscal 1985.

Verducci bomb hoax

By Katharine Murta Adams

"You are all going to blow sky high," said a woman Friday night who called a Verducci Hall desk clerk and said a bomb was planted in one of the dormitory's second floor laundry rooms.

The rooms were searched but no bomb was found, said Department of Public Safety Lt. Kim Wible.

She said the woman called at approximately 10 p.m. The DPS said they have no suspects.

Housing Director Don Finlayson and DPS evacuated residents of the first three floors for 30 minutes, said Wible.

Wible said bomb threats at SF State occur regularly, especially toward the end of the semester and finals week.

DPS also reported:

- Three locker thefts totalling a loss of $136 occurred in Hensill Hall, said Wible. The first two thefts occurred on the second floor lobby sometime between Feb. 6 and Feb. 14.

The third theft occurred on the sixth floor sometime between Feb. 14 and Feb. 15. Books and miscellaneous items were taken in all incidents. Two of the three combination locks on the lockers were broken and one was picked.

- A 1978 Yamaha 400 motorcycle was stolen last Thursday from Tapia Drive near Font Boulevard between 9 a.m. and 5:25 p.m. Wible said the motorcycle was locked with a cable lock.
- Three suspects were chased from a 1979 Volkswagen Rabbit Feb. 11 but still got away with stereo speakers, said Wible. The auto-burglary occurred outside Verducci Hall at approximately 1:30 a.m. The suspects broke in the car by smashing a vent window. The total loss is $136, said Wible.
- A computer modem was stolen from the Old Administration Building between Feb. 8 and Feb. 13, said Wible. The modem, a device for communicating with a computer by telephone, cost $200.

Budget mix-up makes groups improvise

By Eric Altice

A budget foul-up last semester is forcing student organizations this semester to find different ways to fund their events.

During September, AS spent money based on a budget later rejected by President Chia-Wei Woo, said Alex Amoroso, speaker of the AS Legislature.

When a revised budget was approved by Woo in December, it called for $160,000 in cuts to the original budget. The cuts were passed on to student organizations.

LaRaza, which received $575, almost $1,000 less than last semester, is considering co-sponsoring events with other organizations to split production costs, said LaRaza coordinator Margaret Valencia.

"If things go well, we might be able to make $100 a bake sale," she said. "If worse comes to worse, we can ask active members for donations and try to pay them back from money made by the bake sales."

La Raza does not require dues from its 20 active members.

The AS said student-formed organizations are not the only areas hurt by the revised budget. All AS organizations, such as the Center for Student Advocacy, EROS, and the Womens' Center also suffered cuts, said Amoroso.

To avoid budget mix-ups in the future, university administrators requested AS to move the date for AS elections to November.

Elections are now held March 13-14.

The request is intended to give newly elected legislators more time to prepare a budget, said Amoroso.

With the proposed system, legislators would have from November, when they are elected, until May when they take office, to prepare a budget.

Administrators also proposed lowering the grade point average required for AS officeholders from 2.25 to 2.0, and raising the minimum number of units carried from six to seven per semester.

The GPA and unit changes would bring the AS requirements into line with the California Education Code, said Amoroso.

The proposals will be discussed during this afternoon's AS meeting in Student Union conference rooms A-E at 5 p.m.

Testing schedule

The Testing Center is now open for the Spring 1985 semester Junior English Proficiency Test, which will be held on March 2.

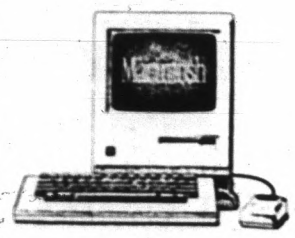
The JEPET exam is an upper division English requirement that students with at least 48 but less than 80 units must meet after passing English 114 and 214 or equivalent courses.

Registration for the March 2 exam continues in the Testing Center, N-AD 152, until Feb. 22.

GOOD NEWS
FROM THE
FRANCISCAN SHOPS



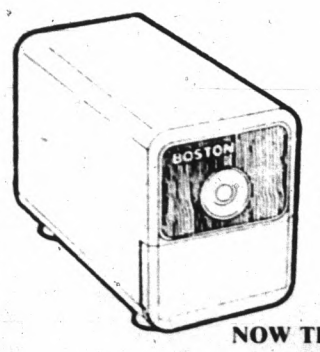
APPLE CREDIT PLAN
NOW AVAILABLE



See us for full Price Sheets and information.

COMPUTER	INCLUDES	PRICE
MAC™128K BUNDLE	IMAGEWRITER	$1,863.
	EXTERNAL DISK DRIVE	
	BOX OF 10 DISKS	
	128K MACINTOSH	
MAC™512K BUNDLE	EXTERNAL DISK DRIVE	$2,320.
	BOX of 10 DISKS	IMAGEWRITER ALSO
	512KK MACINTOSH	

HUNT BOSTON
ELECTRIC
PENCIL
SHARPENER

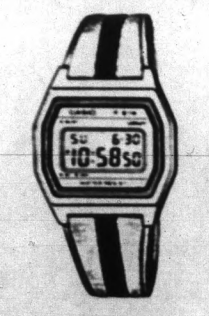


Reg. $24.95
NOW
$12.99
NOW THROUGH 2/28/85
or while supplies last.

TODAY IS THE LAST DAY TO DROP A COURSE AND RETURN TEXTBOOKS.
(Receipt Required)

CASIO SALE
WATCH THESE PRICES!


W-500
Reg. $34.95
NOW
$19.99


F-21W
Reg. $11.95
NOW
$7.99


SA-100
SA-100G
SILVER TONE
GOLD TONE
Reg. $39.95
NOW $19.99
Reg. $44.95
NOW $23.99


L-2W
Reg. $10.95
NOW
$6.99

CHECK CASHING POLICY
We will gladly cash checks written for $15.00 over the amount of purchase for a 50¢ service fee.

FRANCISCAN SHOPS
More than a Bookstore
Main Floor · Student Union

Campus clinic soothes stress

By Julie Marchasin

Fifteen seconds, that's all it takes.

Begin by slowly shrugging your shoulders. Then gently open and close your mouth twice, finishing with it slightly open. Next, take two, slow, deep breaths through your nose and imagine the air flowing up through your arms as you inhale, and warming your hands as you exhale.

Finish with an inner smile — any positive thought or gesture, such as remembering a happy scene or patting yourself reassuringly on the back of the neck. By now, you should be relaxed. You've just completed the Quieting Response.

"If you can't fight or flee, then flow," said Dr. Arnie Shapiro, who runs a relaxation clinic at the Student Health Center every Monday from noon to 1 p.m. Flowing means "assuming the best possible mental attitude for any particular situation," he told eight students who attended a session this month. It was the clinic's 10th anniversary.

Shapiro teaches relaxation techniques, including yoga, breathing exercises, massage and positive thinking.

The sessions are free. Students can come to several in a row, or attend just one. Shapiro recommends not coming too hungry or too full, not consuming caffeine before class, and suggests wearing loose, comfortable clothes.

Class size varies from four to 14 people, Shapiro said. Each week he talks for about 20 minutes on a relaxation or stress-related topic, then spends half an hour going over exercises.

"Relaxation cannot promote wellness all by itself," said the soft-spoken physician. "It is part of the general lifestyle called stress management. If you want to deal with wellness, you have to deal with the entire lifestyle."

This includes nutrition, physical fitness and a miscellaneous category called attitudes and relationships, he said.

"Stress is inevitable," Shapiro told the group. "You can't avoid it. But relaxation is one thing you can do to reduce the negative effects of it."

Another helpful approach, he said, is to analyze the sources of stress. For example, someone who leaves late for an appointment and then gets stuck in a traffic jam is under double pressure. But people can make decisions in a situation like that, Shapiro said. They can yell until their throats are raw, or tune the radio to their favorite station, take some deep breaths and use the time for thinking.

"All stress is between the ears," he said.

Shapiro led the students through four exercises: a two-minute breathing technique used in the Lamaze childbirth method; a short self-massage of the head, neck and shoulders; an exercise to relax the face; and the 15-second Quieting Response.

Shapiro, 38, practices what he preaches. He has been jogging for 12 years, takes a daily 10-minute nap and practices relaxation techniques several times a day.

Originally, he said, "the pressures of medical school motivated me to seek a stress-relieving activity." A friend persuaded him to try yoga, which not only relaxed him but inspired a further interest in self-care.

Shapiro celebrated the clinic's anniversary by bringing a cake — a poppy seed cake, of course.

He, naturally, was relaxed during the occasion.

Deadline

Graduation applications for this semester are due Friday, Feb. 22.

Retired professor refuses to fade away

By Kathryn Armstrong

At the age when most people retire, Mary Lane ended her career at SF State to begin what she calls the most difficult but rewarding job of her life.

A retired elementary education professor, Lane became project director of the Oakland Parent Child Center in 1974. Now at 73, Lane said she is "director of the whole damn thing."

"I found that working directly with the organization was more satisfying than training the teachers who were going to go out and do the work," she said.

"I love teaching. I adore teaching," she said, "but I really felt it was time for me to get involved with this."

She works from 7 a.m. to 6 p.m. five days a week dealing with her 40-person staff, federal officials in Washington, D.C. and inadequate funds.

"It's very important and it's very challenging, but it's the hardest job I've ever had," Lane said. "Not just in terms of the hours but also the intensity and complexity of it.

"There's all these pulls, but you keep trying to pull it all together and make it work. I guess I like that. I guess that's what probably keeps me going."



By John Howes

Former SF State education professor Mary Lane, director of the Oakland Parent Child Center, enjoys time with one of the preschool children. Lane, 73, director of the center for the past 11 years, says her latest career has been difficult but rewarding.



By John Howes

Young artists Raymon and Damon Coleman fingerpaint with different styles at the Oakland Parent Child Center.

OPCC, one of 34 such centers in the nation, encourages parents to participate in the education of their preschool children. Parents are given information about child development, health, nutrition, family services and career development. The children are taught skills to prepare them for school, such as learning how to share and pay attention during lessons.

The U.S. Department of Health and Human Services funds 80 percent of OPCC's yearly $1,035,025 million budget. The shortage is made up by requiring parents of 6-week to 3-year-old children to work at least five hours a week at the center. Various community members also donate their services.

The federal Head Start program, which operates through the OPCC, provides child care for 3-to-5-year-old children of teenage parents in school and single parents in job training programs.

All services are free to those who meet qualifications based on income. For example, a mother with two children cannot earn more than $705 a month.

Dorothy Fulcher, who teaches the 6-week to 2-year-old children, helped start OPCC in the mid-1960s.

"I was here in the early days when Mary Lane was out there hustling with the rest of us. She got right in and helped us straighten out the flaws. I see Mary as the person who fought to help keep the program afloat," Fulcher said.

"When I think about where the program has been and where it is today, I sit back and smile."

Lane said the rewards from working with children far exceed her hard work and long hours. If and when she retires, she will do volunteer work, she said.

"Temperamentally, I'm not the kind that just sits around and wonders what to do with my time. I've got so many things I want to do yet," Lane said.

Headlines Final Winter Clearance Sale

Earrings **99¢**

Cosmetics **$1.49**

Hundreds of Woven Shirts, Wool and Cotton Pants, Sweaters, Shoes, Womens Skirts, Pants, and Tops.

Values Originally Priced to $75

$7.29 each

All T-Shirts **$6.99**

Sunglasses **$1.99-$2.99**

Gifts for as much as 75% Off!
Clocks, Vases, Ceramics, Lamps, Sculptures, Electronics, Watches.
Plus Many More Items!

549 Castro
1217 Polk

Headlines

Quantities Limited to Stock On Hand.

Open 7 days a week.



INTERRO—GATOR

Favorite campus hideaway ?

By Curt Dawson



Kevin Cleary, 19, freshman, business: Up in the pyramid where the couches are. I can sleep between classes. Sometimes I pretend to be sleeping and watch the girls.



Karen Bezzant, 30, senior, speech and communications: The Humanities courtyard. It's usually quiet, somewhat sheltered from the weather and convenient. Most of my classes this semester are in the Humanities Building.



Shawn Powell, 21, junior, psychology: Cox Stadium. It's the place where I stay physically inclined and work out. I can kick back and think by myself, and it's also a place where you can meet a lot of interesting people.



Sharon de LaCruz, 19, sophomore, engineering: The patio outside the third floor of Thornton Hall. It's a nice place to sit, and I usually see my friends who are math and science majors. Plus, I can watch the softball games from there.



Misha Roitshteyn, 26, junior, psychology: My car. I just love my car so much that I can't stand to be away from it. I'm from Russia, and they don't have many cars there. It's difficult to buy one.

Computer hums with scholarships

By Carol Prawicki

Somewhere in a maze of microchips within Daniel Cassidy's computer lurks the solution to many students' financial woes.

Cassidy, 28, is the author of "The Scholarship Book" and President of the National Scholarship Research Service, which lists where scholarship money is available and who is qualified to receive it.

"Over $15 billion is presently available in the private sector in the United States from over 22,000 foundations, not including corporations," said Cassidy.

"Of this money, the National Commission on Student Financial Assistance has found that over $6.6 billion is going unclaimed every year because students don't know about it or don't know where to look."

When Cassidy was an undergraduate at the University of San Francisco, he played the scholarship "game" in the private sector.

He acquired over $20,000 in private funding which helped him earn two bachelor's degrees in business and a master's in chemistry.

To earn some mad money while attending the University of California Medical Center, Cassidy bought a computer to help supply students with information on private sector sources.

In 1980, he founded NSRS, which lists private scholarships, fellowships, grants and loans offered by corporations, memorials, trusts, foundations and religious groups. The service helps students in their junior year of high school through post-doctorates.

The private sector differs from state and federal funding sources, according to Cassidy. He said over 80 percent of the private sector does not require students to show financial need and only 3 percent require students to attend a particular school.



By John Howes

Daniel Cassidy acquired $20,000 while in college.

Cassidy said scholarship qualifications sometimes involve something about one's religion, ancestry, country of birth, union affiliation or field of study.

The grade point average is not always important. Students may have to write a paper, be interviewed or promise to work for the company after graduating.

Some scholarships are available for women over 40, California residents over 60-years-old and re-entry students.

Scholarships range from $100 to $20,000 for one, two, or four years of college, but the average is $5,000. The majority of them are renewable.

Barbara Cheng, SF State scholarship coordinator, said that in 1984, 260 students received institutional scholarships from organizations on campus. Outside sources awarded scholarships to 212 students.

David Johnson, a senior majoring in geography, said, "I think a lot of students are weeded out of scholarships because of grades. The Scholarship Book offers an alternative."

The Scholarship Book lists publications and career organizations from accounting to zoology, that provide scholarships.

As state and federal funds dry up, said Cassidy, "the private sector is really the only other alternative that students have to continue the expense of their education."

We feel we're an apple. We don't care where you take a bite out of us, just as long as you get the information," he said. Students must write to sources for applications.

The Scholarship Book costs $14.95 and is updated every 18 to 24 months.

Additional scholarship information is available through NSRS.

For $35, students fill out a 40-question application about their occupational, personal and educational background and goals.

NSRS then matches the students up to information in the computer. The printout, a one-stop source for students, supplies them with 40 to 50 scholarships, fellowships, grants and loans they are eligible for.

The printout also lists sources to contact in a particular field, job market outlook, courses to select and the best schools to attend. NSRS plans to add charts and graphs to illustrate trends in a particular field.

"Once you use the service, you can use it for the rest of your life," said Cassidy. "It costs $10 for an update to cover the computer fees."

Cassidy emphasized that students must pursue their sources.

"This money is not going to come through the door on a silver platter. Students have to put in some effort," he said.

"Over 50 percent of the students who follow through will get something."

Two copies of The Scholarship Book are available for students' use in the Financial Aid Department by appointment only.

The book will be in the library during the spring semester.

For more information on NSRS, call 456-1577, or write to:

National Research Service
P.O. Box 2516
San Rafael, CA 94912

Degree revamped

By Scott Ard

A revised master's degree program in economics beginning this fall at SF State will be geared to make graduates productive their first day on the job, according to Daniel Vencill, economics department chair.

Hoping for a quality program, Vencill said, "We want to erase the black eye and the feeling in the marketplace that high education has been watered down."

Vencill said the program took three years to design and is a response to student concerns and market demands. "Employers don't run extensive training programs like they did in the past," he said.

Students can choose from a variety of classes to tailor their education to specific careers, such as financial planning, market forecasting and research, he said.

The program is a marriage between business and economics and will teach "intensive," hands-on research skills in addition to traditional economic theories, he said. It will not be an "ivory tower, pure theory, ethereal" program.

The typical class, he said, will contain 10 to 20 students. "This will provide each student with tender loving care by our faculty."

Students with a bachelor's degree in economics and those without, but who have taken a few economics courses, can get into the program, he said. "We are looking for the best and the brightest students. . .they will be screened very carefully."

Vencill said the program will be one of few like it in the state. San Jose State and UC Santa Cruz have similar programs, "but ours will be better because it will provide more options," he said.

Students venture into world of business

By Betsy Blew

Entrepreneurs are not the wave of the future — they are here today, said Rolf Selvig, SF State business major and one of four founding members of the Bay Area Collegiate Entrepreneurs.

BACE is a new, nationally affiliated campus club designed to put students who want to become self-employed in touch with professionals.

"We're not the tennis shoe, three-piece-suit, walkman-wearing yuppie," said Charles Dines, business major and BACE founder. "We're more innovative. . .and not afraid to take risks."

Both Dines and Selvig are self-employed. Dines runs a boat maintenance business in Sausalito with his brother, Paul.

Selvig employs three people in his automobile polishing and detailing company.

"An entrepreneur," said Dines, "is someone who sees a need and comes up with an idea to fill that need." The idea is translated into a business by the entrepreneur who risks the venture for a reward, usually financial.

"BACE was born out of a need at SF State," said Selvig, the club's president. "The campus needed a club through which people could learn and experience running their own business." Selvig jokingly calls the club "Real World Business 101."

The club will hold meetings twice a month and alternately feature guest speakers and "tech sessions." Guest speakers will discuss entrepreneurial concerns, and the tech sessions will be panel discussions on the same topics.

The panel will feature four or five specialists, generally two from SF State and two or three from the community, who will field questions from other students, said Dines.

BACE, he said, is also part of Delphi, a computer data base that "links up entrepreneurial networks" in the Silicon Valley, San Francisco, Massachusetts Institute of Technology, Stanford and UCLA, among others.

It is a networking system in which entrepreneurs can exchange information, make contacts, advertise or publicize job opportunities, said Dines.

Nothing is required to join the club. Interested students should attend the first general meeting on Feb. 25 from 5 to 7 p.m. in Student Union rooms A-E. The guest speaker will be Richard White, author of "The Entrepreneur's Manual."

CLASSIFIEDS

ANNOUNCEMENTS

COLLEGE STUDENTS in Broadcasting will be holding a club membership meeting on Thursday, February 21 12-1:30 pm. in CA 36. Okay!

HORSE LOVERS! SFSU Equestrian Club Presents a lecture on "Basic Nutrition" Monday, Feb. 25, 6 pm in SU B112. FREE!

Do you really want someone to talk to about your relationships? Free Peer-Counseling available at EROS SU Mezz 113A. 469-2457.

FREE INCOME TAX preparation assistance available now! SU B119. Mon.-Fri., 10am-4pm. Call 469-1595 for appt. or drop in. VITA program.

Expand your Career Options at Job Marketplace, March 6th and 7th. Talk with over 70 Bay Area Employers.

STUDENTS CONCERNED for Animal Rights! Join our on-campus club. Call ANNA, 751-5196.

Reentry Students! Come together for support, information and to share experiences. Reentry Brown Bag, Wed. and Thurs. noon. OAd 212.

SOCIALISM vs. CAPITALISM? Debate on videotape, Monday, Feb. 25, 1:10 to 3:15 SU Rm. B112, with intermission.

Flying...Piloting...Navigating...are opportunities through Air Force ROTC. If interested come to Psy. Bldg. 115 or call 469-1191.

JEWISH COMMUNITY FAIR TODAY! Barbary Coast, 10-2. Learn what's available in the Jewish Community. Information tables, videos & more. Info: 333-4922.

Movie Night Featuring "LA Cage Aux Folles" 2/21, 8:00 pm at Hillel, 33 Banbury Dr. Admission, $2.00. Free munchies! Info: 333-4922.

Baptist Student Union presents weekly topical discussions on Tuesdays from 2-3 pm in SUB112. Feb. 26th, Topic: God the Father.

HARRISON FORD, Cher and the Crushed Clown under your bed on Big Screen Video this week in the Depot. FREE!

MARCH 1st! Pool, Ping Pong and Video Games Tournament at the Rac n Cue. SU Sub B. Prizes! Refreshments! Sign up this week!

Activities Fair! March 6 & 7, sign-up by Feb. 28, in Student Activities Office NAd 251. Don't be late!

Ski Utah, 5 days, 5 nights. $325. March 30-April 5. Call Thomas Lee, 878-4223. Early Reservations Advised.

FOR SALE

1973 VW Squareback. New innards. Old on the outside. $1,500 or best offer. Call Polly at 647-4547, or leave message.

1972 Buick Limited 4-door. $500 or best offer. Contact Teresa, 543-8418/469-8501.

PRINCE CONCERT TICKETS! Go Crazy! Tickets available for Thurs. and Mon. nites only. Call 641-4933 or 993-7479.

PRINCE TICKETS avail. Thurs. and Fri. shows. $50 ea. or b/o. Call 583-5781. Leave name and message.

HEALTH

STUDENT DENTAL/OPTICAL PLAN. Enroll now! Save your teeth, eyes and money too. For info. and brochure see A.S. office or call (408) 371-6811.

LOST

LOST & FOUND. If you lose or find something, go to the Info. Desk in the Student Union.

TYPING

TYPIST/EDITOR. Term papers, dissertations, theses. $1.50/d.s. pica page. IBM Selectric. Diane, 648-3362.

Word Processing Services. Theses, Manuscripts, Term Papers, Resumes, etc. $1.50 d.s. page. Minor Revisions Free. Specializing in Personalized Repetitive Letters. 24-Hour Service. 929-8375.

Word Processing. Wordstar. Recent Grad. Phi Beta Kappa. Negotiable rate for longer projects and for editorial assistance. William. 821-0619.

If you think you're paying more than you need to for car insurance...
Check with State Farm
Morrow Watkins
STONESTOWN
561 Buckingham Way
(Next to Post Office)
564-1221
State Farm Mutual Automobile Insurance Company
Home Office: Bloomington, Illinois
STATE FARM INSURANCE

PREPARE FOR:
MCAT
Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
Call Days, Eves & Weekends
SAN FRANCISCO (415) 433-1763
1 Security Pacific Pl. 94108
Permanent Centers in More Than 120 Major U.S. Cities & Abroad
For information about other centers
OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1782
In New York State: Stanley H. Kaplan Educational Center Ltd.



Good looks are in with Allercreme Matte Finish Makeup for good healthy skin.

Water-based and oil-free to control "shine," Matte Finish Makeup is good for your skin and good for your looks. Available in ten beautiful shades to complement your skin tone.

And, its hypo-allergenic formulation eliminates ingredients that can cause skin problems. So, with Matte Finish, you're on your way to smooth, beautiful, healthy looking skin. And nothing looks better than that!

$1.00 $1.00
HERE'S $1.00 TO HELP YOU LOOK BETTER WITH MATTE FINISH MAKEUP.
DEALER: You are authorized to act as our agent for the redemption of this coupon. We will reimburse you for the face value of this coupon plus 8¢ for handling provided that you and the customer have complied with the following terms. Invoices showing purchase in the last 90 days of sufficient stock to cover coupons presented must be shown on request. Coupon is good only on the purchase of Allercreme Matte Finish products. Consumer must pay any sales tax involved. Void when presented by outside agency, broker or others who are not retail distributors of our merchandise or where taxed, prohibited or restricted by law. Any other application of this coupon constitutes fraud. Cash value 1/30 of 1¢. ALLERCREME, DIVISION OF DERMATOLOGICAL PRODUCTS OF TEXAS, INC., P.O. BOX 4116, CLINTON, IOWA 52734.
ALLERCREME HYPO-ALLERGENIC
MATTE FINISH MAKEUP
Recommended by dermatologists
Available at better drug and food stores.
This coupon can be accepted only with the sale of one bottle of Allercreme Matte Finish.
Good only in the U.S.A.
Offer expires April 30, 1985
00065 101586
$1.00 Water-Base Oil-Free $1.00

Opinion

Pressing duty

The recent Westmoreland and Sharon libel trials underscore the mutual accountability of news organizations and public officials in a free society. Both exist to serve the public good and must assume the responsibilities of their respective tasks.

Public officials must always be concerned with the effects their official actions will have on those they represent. The media must always adhere to the standards of accuracy, truthfulness, balance and objectivity in their reporting, lest reputations be smeared and lives ruined.

Neither side can afford to take its role lightly.

In the Sharon trial, jurors found that TIME magazine printed an article which contained inaccurate and false statements. However, no damages were awarded because the jury was unconvinced that TIME had acted with "actual malice." Actual malice is legally defined as the publishing of a "known falsehood, or with reckless disregard for whether the information is false or true."

Such a legal stipulation is essential for providing the press with an open and uninhibited forum for the discussion of public issues — discussion which may include caustic remarks about public officials.

But, as the above-mentioned trials illustrate, the press does not — and should not — operate free of accountability. The potential for lawsuits, damages and prohibitive legal fees reminds those who strive to inform the public that they too must submit to the scrutiny of those they serve.

"THE UNCOUNTED ENEMY...PART II"



Generally patriotic

By Tom Borromeo

The phone's ringing pierced the gloomy silence of the general's home. He was thankful for the diversion.

"Westmoreland here," he answered. His voice was trembling, uncertain.

"Westy? This is Dan. Dan Burt. Did you watch the T.V. tonight?"

"Yes, Danny. And quite frankly, I'm a little hurt. Such horrendous indiscretions! Underestimating enemy troop totals! Lying to Congress! Lying to Lyndon, for God's sake!"

"Not to mention the American people," volunteered Burt.

"Oh right, them too. I don't know, Danny; I try to be a good general ..."

"There, there. You were a very good general."

"But Danny, they were so, so ..."

"Mean?" asked Burt.

"Yes. They were mean. By God, if I had even a tenth of my command right now, Danny, those high-minded, finger-wagging sissies would be scrambling for the nearest shelters!" His eyes stared off into space.

"First, an air strike to their affiliate stations. Then we'd storm their executive ..."

"Westy! Westy!" Burt interrupted. "You're digressing. This is peacetime — we fight our battles in court. You know, litigation, lawsuits, punitive damages, stuff like that. They're civilians, Westy, we can forego the tribunal stuff and really nail them between their smarmy, deep pockets. " I'm your attorney. Give me the word, and we'll take them to task. Would you like that?"

"What I'd really like, Danny, is to hear them say, 'Hey, the general's not such a bad guy. He did what he thought was best for everybody.' I did, you know."

"I know. You're a regular patriot."

"Damn straight," said the general, defiantly. "I think I'll call them and ask them to ..."

"Westy, Westy," said Burt. "This is my kind of fight. Let me play general this time. These guys aren't going to surrender an inch if you ask for an inch. So you have to ask for a foot."

"I don't follow," said the general.

"Simple,"explained Burt. "You want to hear them say that you're *still* patriotic, *still* loyal, right?"

"Right."

"*So you ask them for a retraction, an apology,* about 30 — no, make that 45 — minutes of air time, and some money. Say, $120 million."

"All that?" The general was taken aback.

"It's not that much, Westy. They're a conniving bunch. They'll argue Constitutional guarantees and legal precedents. They may even bring in the truth!

"They'll keep paring your demands until all that's left is an admittance that General Westmoreland is, after all is said and done, still a patriotic American."

"I have to admit, Dan," said the general, "that would satisfy me."

"Okay, Westy, now what I need to know from you is: Did you deliberately lower the enemy troop estimates?"

"I'd rather not tell you, Danny. You might find my answers unacceptable. Politically speaking, I mean. And I really do want to go through with this suit."

"Well tell me this," said Burt. "Can you think of any of your subordinate officers whom CBS might call to testify against you?"

"Danny, said the general, "it would be inexplicable to me if any of my officers were unhappy with this old soldier's decisions."

"Are you absolutely sure, Westy? Because, if we're to win this battle, I need to know exactly what the other side's got."

"Pretty sure," said the general.

"Good enough for me, Westy."

Night shift: short shrift at SF State

By Bill Reardon

Pity the poor night students. No group on campus reaps fewer services for its educational investment dollar. Six units of night classes cost the same as six units of day classes, but where is the beer and pizza waiting for them after class? Not on campus.

Where is the opportunity to cozy up to that cute classmate after class in the cavernous and ever-so-romantic ambience of the Student Union Depot? Gone after 7 p.m. — just when most night classes start. And after a long day, often combining work and school, where can the night crew go to unwind in camaraderie and chit-chat over a little brew, vino or espresso to more fully absorb what their tired minds have been subjected to during the time they could otherwise be comfortably staring at reruns of Dallas? Answer: no place within walking distance.



Why do you think this is a campus where both day and night students sprint from classroom to car? Because our campus falls grossly short of providing an inviting atmosphere or services for social or gastronomic needs.

It seems lately a few "little guy" food vendors here are a bit worried about losing their leases to some of the "big guys" like McDonald's, Burger King and other major leaguers. Some cry financial ruin and beseech sympathy about the old David-vs.-Goliath scenario.

My sympathy does not run too deep, however, for merchants whose hours are unresponsive to the needs of the community they serve and profit from.

When it comes to profits, it's pretty obvious that day-time foot traffic is what keeps these vendors in the black. So, who needs the peanuts from the late show? Obviously no one who shuts down at 7 p.m., and that includes everyone in the Student Union except for the Pizza Boat and Touche, which hang in there until 7:30 p.m., and the good old Delicatessen, whose graveyard shift ends at 9 p.m., just before classes end.

The decrease in the number of customers after 4 or 5 p.m. makes the 7 p.m. closure a cost-effective policy allowing merchants to take the money and run before labor costs in the lean hours begin to dent daytime profits. Good deal for merchants; bad deal for students.

It would be interesting to see if the "big guys" would want to stay up as late on campus as they do at most off-campus locations (11-11:30 p.m.) Would they see the same sense in shorter hours or, with all their marketing expertise, realize and cultivate the nocturnal market potential yet untapped on campus? Or would even their desire to cater to the night crowd be thwarted by the Student Union management's policy of closing the building by 10 p.m.?

Having taken night classes at SF State, my dissatisfaction stems from some basic unsatisfied needs of night students, namely hunger and thirst. As a journalism major who puts in some very late nights putting out this illustrious and informative publication, I've got to get my coffee fix by 9 p.m. so I don't have to drive off campus for it.

Who exactly is responsible for the inattentiveness to the needs of SF State students? Is it the AS, the Student Union management or the individual merchants? I don't know, but whoever is responsible obviously isn't.

Bill Reardon is a Phoenix editor.

Letters to Phoenix

All letters to Phoenix must be signed and accompanied by writer's name, address and phone number, and must not exceed 300 words in length. Anonymous letters will not be printed. Phoenix reserves the right to edit letters for space and taste. Due to space restrictions, not all letters will be published.

General Ed: Way off course

Editor,

Recently, my General Education class had a scintillating discussion, trying to ascertain whether spitting is an agressive act or not. Such discussions prompt me to write this letter about SF State's GE program.

I believe in the aims of the GE program. It attempts to provide students with a well-rounded, useful education. However, the current GE courses in no way accomplish the task.

Specifically, why doesn't the GE program offer one course in computer technology? The eruption of information management enterprises will go down as one of the most important developments of the latter 20th century. Despite this, the GE program seems more obsessed with the intricacies of human sexuality or ethnic heritage.

Well, excuse me, but I don't need the GE program to explain my genitalia or to tell me which boat my ancestors came to America on. I have both pretty much figured out.

Indeed, GE's emphasis is generally philosophical, Marxist, and superfluous to today's needs. Such an emphasis stems from SF State's turbulent roots of the 1960s and is grossly inappropriate to the here and now.

If the GE program is to continue taking up 48 units of our time, it must adapt to the rapidly changing socioeconomic realities of the 1980s. Until GE does so, students at SF State will be forced to take Silly-Putty courses which will leave us technologically illiterate.

John Hudnall

Placard flak

Editor:

"Guilty until proven innocent."

This seems to be the motto the Department of Public Safety took when they cited my vehicle Jan. 22 in a handicapped parking zone. I did park in a blue zone, and, transporting equipment for the handicapped, I used the blue placard with no intention of fraud. Under the fine letter of the law this use isn't justified, and I apologize to any disabled person if I have shadowed their placard's name in any way. As far as being a continued offender, I did park there the previous week in both yellow and blue zones because my vehicle was used as a base for our TV cable-pulling installation job. "No Parking" signs were even borrowed from DPS during this week to place around my vehicle because we blocked many spaces in the installation process. The main problem herein lies in the fact that DPS broke into a locked vehicle without verifying the placard's use or contacting the owner before the seizure. The placard's return was even denied me after my mother-in-law's request directly to a DPS officer. My level of respect has fallen considerably for law officers Naomi Adams and Lt. Kim Wible, who . . . tried to cover a blatant miscall of justice. I would hope words like "assume," "understand," or "all I know is . . . " will be changed to facts in the future. My other vehicle is an antique 1948 Chevrolet; I would have to use a hacksaw to fit a power wheelchair into its trunk if I wanted to transport it. If nothing else, I hope DPS will now at least use a little more discretion and investigation before they attack one's wallet or character.

Bill Davis
Equipment Technician
Audio Visual Center

Sinking cause

Editor,

The presence of Navy recruiters on the plaza Feb. 5 was an affront to what SF State stands for. While the university is a symbol of freedom, justice and truth, the Navy and other branches of the U.S. military are currently supporting governments that murder and torture people who are struggling to free themselves from hunger, ignorance and exploitation.

In El Salvador, the National University was closed after many of its students and teachers were murdered by the army. The U.S. Navy supports these actions by ferrying arms and supplies to El Salvador.

The examples of the Anti-democratic role of the U.S. military in history are endless.

In hopes of pressuring the Navy to stay off campus, and in hopes of demonstrating to the community that there is a substantial number of students who are opposed to what the military in the U.S. stands for, 90 signatures were collected by two people in one hour on a petition making the following following demand:

"We the undersigned, being students of San Francisco State University, believe that the military of the United States supports anti-democratic forces in South Africa, Central America and elsewhere, and thus, do demand that the "Navy Awareness Truck" be removed, and that all future representatives of the U.S. Armed Forces be prohibited from entering campus."

Editor's note: The above letter was submitted by Jim Bloyd, and included 91 signatures.

Take two, Mr. President

By Phillip Epps

Late breaking news: The president of the United States formally announced on the steps of the White House last night that he will briefly return to Hollywood and co-star in a new epic movie about crime in America.

Also starring with the president will be Bernhard "Get-em-in-the-back" Goetz, playing a cool, tough ex-New York cop that left the force to make the streets safe.

The movie is entitled "Death Wish III," and will mark the first time an acting president took time off from the highest office in the land to make a movie. Considering the film's content and moral message, and the former actor's stage experience, the president's decision did not come as too great a surprise.

It will be the first movie for "Get-em-in-the-back" Geotz, who has never acted before, but will surely play to expectation in his natural role.

The president's performance will also resemble his real life. He plays "Bonzo" the Budget Slasher — the president with a plan — who vows to the country and to Nancy to roll back an unprecedented crime-wave caused by his controversial cut-off of all aid to everybody except the military. With rare insight and his finely-tuned actor's instinct, the president's performance should be his finest hour in theater since his election in 1980.

"Get-em-in-the-back" Goetz plays Clint "Hitter" Wayne, a hardened New York beat cop frustrated by endless, senseless killing related to street crime. He quits the force to become a national hero in his effort to make America pure again.

The ripping social commentary of the movie comes at a time when muggings in large urban areas have made America's cities the most bloody in the world.

The movie attempts to expose the unruly behavior of ghetto kids with nothing better to do than sharpen screwdrivers and a street pathos so horrifying as to pale the latest Hollywood scare flick.

Some said the movie will be too realistic and asked the producers for special disclaimers at the beginning, intermission and end of the feature to maintain national order. Psychologists predict an outbreak of fear, paranoia and mass rioting.

Neighborhood vigilante patrols are expected to blossom overnight as a result of the picture's impact.

Salary negotiations are under way with the producers of the film to have U.S. Attorney General Edwin Mean III play a get-tough law enforcement official in a surprise cameo role. It is doubtful he will sign up for the movie because he is asking a cool $2 million for his first stage appearance.

Because of special security considerations for the president, the film will be shot entirely in a secret corner of the Mojave Desert. A billion dollar mock-up of New York's Lower East Side will ensure the president's safety in the two months he is expected to be on location.

The office of the presidency will be watched over like a hawk by Caspar Weinberger during the Commander in Chief's absence. The film will be partly funded by popular donation and by a huge chunk of this year's education allowance.

Phillip Epps is a journalism student at SF State and a former Phoenix editor.

PHOENIX

Managing Editor.....Christine Feldhorn
Assistant Managing Editor.....John Moses
News Editor.....Mark Canepa
City Editor.....Ed Russo
Assist. City Editor, Features.....Bruce Williams
Assist. City Editor, Beats.....Greg Baisden
Assist. City Editor, Themes.....Ruth Snyder
Chief Copy Editor.....Tom Skeen
Assist. Copy Editors.....Lionel Sanchez, De Tran, Julie Marchasin
Editorial Assistant.....Glenda Smith
Production Coordinator.....Janice Lee
Assist. Production Coordinator.....Tracy Nelson
Opinion Editor.....Tom Borromeo
Backwords Editor.....Bill Reardon
Arts Editor.....Clare Gallagher
Sports Editors.....David Rothwell, Doug Von Dollen
Photo Editor.....Philip Liborio Gangi
Ad & Business Manager.....Julie L. Johnson
Workshop Coordinator.....Betty Medsger

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

1600 Holloway Avenue
San Francisco, California 94132
City Desk
(415) 469-2083 & 2525
Advertising
469-2085

TV news director screens the competition

By Karen Wong

A blue gum-ball machine filled with candy, Snoopy figurines keeping watch from the bookshelves and three television sets tuned to three different soap operas seem to make a statement about the daily doings in Darryl Compton's office — you never know what to expect.

Compton, a former SF State student and Broadcast department staff member, uses the televisions to keep an eye on the competition in case there is an important news break. He is the associate news director for operations at KRON-TV.

Through a glass partition he watches the newsroom, a large area with television cameras, computer terminals and desks draped with countless papers.

The gray-haired, middle-aged news director was a student at SF State from 1960 to 1962.

Compton worked for KRON during those years on weekends and holidays in the traffic department and volunteered to help in the annual KQED-TV auction. He eventually became the operations manager for the auction.

Compton said there was no formal Broadcast Communication Arts Department when he was a student. The BCA building "was a parking lot," he said.

"We were just getting into television. We used to use cardboard TV cameras with little lights on them to play 'television' with in the radio studio."



Former SF State student Darryl Compton keeps an eye on the news at KRON-TV. By John Howes

In 1962 SF State's first television equipment was installed in the Drama Department's Arena Theatre.

Compton never earned a formal degree, but he joined the SF State staff in 1963 as a television equipment technician and eventually became a master control supervisor.

He helped build the Broadcast department to its current status, along with Al Johnson (first chief engineer of SF State's BCA department), Dave Wiseman, Jerry Higgins and Brian Weiner.

"I was very happy and very content working in the Broadcast department," he said.

In 1981, Mike Ferring, KRON's news director, told Compton that the news department was expanding and a new business manager was needed.

Compton told Ferring he wasn't interested — until "they made me an offer I couldn't refuse," he said.

Compton said he "went through a midlife crisis and decided to leave education and go with commercial television."

After nearly two years as KRON-TV's business manager, Compton became the news operations manager in 1983. He was promoted less than a year ago to his present position as associate news director for operations.

"My primary job is to control the budget," he said. "That's almost a $10 million budget."

Compton also deals with personnel matters and is "on call 24 hours a day," in case some big news breaks and reporters are needed.

"It's really been a fantastic ride on a merry-go-round ever since I got here," Compton said. "It just keeps going faster and faster as far as getting involved in new activities and challenges."

Apartheid criticized

By Karen Jeffries

Leo Robinson, a 21-year veteran of the International Longshoremen's Warehouse Union, told a sparse Barbary Coast audience Tuesday that labor unions — especially black labor unions — have heightened the public's awareness of South Africa's apartheid policies.

Robinson told the audience of 20 the San Francisco longshoreman's boycott of a South African cargo ship in November was "not an event that took place on the spur of the moment. It was initiated some eight years prior" when black trade unions became aware of racial oppression in South Africa.

He said it is a fast-growing movement spreading beyond the docks and into American life.

Robinson advised potential employees of large corporations to be aware of corporate ties to third world countries.

He criticized the U.S. government for its capitalistic interests in South Africa and for ignoring human rights. "It has been deemed by the kingmakers of this country to suppress information about South Africa because it is a wide-open, lucrative place to do business," he said.

Robinson used the post World War II Nazi war criminal trials in Nuremburg as an analogy to America's relationship with South Africa.

"When the accused [at Nuremburg] were asked why they did it, they answered that they were obeying orders." According to Robinson, "America replied that these are laws against humanity and there are higher laws to obey.

"Apartheid has been declared a law against humanity by the United Nations and most other nations, but our government collaborates with and gives comfort to the government of South Africa," he said. "The United States has vetoed sanctions against apartheid on 18 separate occasions."

Robinson said America unfortunately "has a government who speaks in our name and we have no response except to shake our head and say 'isn't that a shame.' "

Day care center financial woes may be pacified

By Gayle Robinson

A ray of financial hope could be brought to SF State's Child Care Center with the passing of AB 55, the Child Care and Development Expansion Bill.

The bill, which is expected to be introduced to the State Assembly by Speaker Willie Brown next month, will provide $50 million to the Department of Education for child care programs in the 1985-86 fiscal year.

Although the center receives no state funds, Director Cindy Caole said SF State may receive a share of the $5 million slated for campus day care centers.

"State funding would be great because we wouldn't have to worry about changes in the AS budget from one administration to the next," she said.

Nearly all of the center's $100,030 budget comes from AS funds. More than 80 percent of those funds pay employee salaries.

"This doesn't leave much for repairs and building maintenance," said Caole.

This spring the center is filled to capacity enrollment with 65 children, ranging in age from 5 months to 5 years, and a long waiting list.

Caole said she has had a waiting list with 200 names on it for the past 3 years.

"Most parents have to wait a year or more before there is a space available," she said.

Aside from the money AS provides, small supplemental funds are raised through parents whose children are enrolled in the center and the Women's Breakfast Group, an organization of women faculty and staff members.

According to Kathie Darby, president of the Children's Center Parents Association, outside fundraising brought in $2,000 this year.

But childcare centers on other campuses receive substantial funding from the state.

According to the California Department of Education, $82,206 was allotted to Hastings College of Law this year alone. The Marin Community College District received $75,873 in state funding and a whopping $326,019 went to the University of California, Berkeley.

AS President Ilda Montoya is proposing a $2.50 increase in AS' current $10 fee to help fund the child care program, although she said the center is not in debt. "This increase would help maintain our current level at the center and hopefully we could expand in other areas," she said.

Darby said, "If money dropped down from the clear blue sky, we could use $2,000 easy on building repairs alone. Anything extra the center receives is gravy."

Any SF State student, faculty or staff member is eligible to enroll their child at the center, which offers two sessions from 7:45 a.m. to 5:15 p.m., Monday through Friday. Parents are required to participate with two hours of "volunteer" work at the center or in their homes, or by donating materials or aiding fundraising activities.

Lynne Motai, an English as a Second Language major, put her name on the waiting list last summer. She hopes to have her 15-month-old son, Robert, enrolled this fall.

"I hope to take a full course load in the fall and having Robert close by would be wonderful," she said. "I think it is great when parents can be involved and spend time with their children."

Because funds will be allotted on the basis of need, the center is soliciting letters from parents who use the center and those who wish to.

The letters should include information about:

- Number of children who need child care
- Ages of children
- Hours per day children would need child care
- Income level, lis: AFDC or financial aid
- Indicate if student or faculty member.

Address letters to Cindy Caole, Associated Students Childrens Center, 1650 Holloway Ave., San Francisco, Ca. 94132.

Pell Grant limit may increase

By Fran Clader

Students depending on Guaranteed Student Loans were hit with bad news last week when the Reagan Administration proposed to limit aid to a maximum of $4,000 per student.

But, students who rely on Pell Grants may see their maximum limit raised from a proposed $2,100 to $2,600 beginning this fall.

Friday, W. Ann Reynolds, Chancellor of the California State University System, proposed the increase in a hearing with the Committee on Education and Labor. Currently the ceiling on Pell Grants is $1,900.

Approximately 4,000 SF State students receive the grants.

According to Jeffrey Baker, director of Financial Aid at SF State, the Pell Grant is a federal program for students enrolled in at least six units and is based on the students' ability to demonstrate need. The grant is an award whereas a Guaranteed Student Loan must be repaid.

Baker said most students at SF State do not receive the current $1,900 maximum because the amount granted cannot exceed half the cost of the education. Baker estimated the price of an education at SF State at $2,650 a year. The amount is based on roughly $650 for tuition and fees, a $400 limit for books and supplies, and an across the board limit of $1,600 for other expenses including rent and food.

"If the maximum is raised, it won't do a lot for our students. More realistic cost figures need to be used," said Baker. "Students with the maximum eligibility can only get half of the $2,600."

Reynolds' proposal also asks that the grant cover 70 percent instead of 50 percent of the cost of education. She said because of anticipated inflation next year the original proposed maximum of $2,100 would only cover about 40 percent of the costs.

According to CSU Vice Chancellor William Vandament, the proposal was made to "reflect the changes in the cost of college attendance that in the past have not been reflected in Pell Grants.

"It's for the truly needy student," said Vandament, who described such a student as "someone whose family's income is in the bottom half of the population.

"A Pell Grant is a real road to access for the student whose parents can't contribute to their education," he said.

Vandament said that because the Pell Grant allowance is so low, it increases the applications for guaranteed student loans.

"We've been working for some time to strengthen the Pell Grant program," he said. "The students who have benefited least have been those who are commuting and are of low income.

"It's an investment for our country to have educated students."

In her testimony to the committee, Reynolds said, "It is essential that we be able to provide sufficient financial aid to our needy students so that they may attend a community college or university. The administration's recent budget proposals are particularly discouraging since they lead to contraction rather than expansion."

Guitar Studios, Inc.
1411 Clement Street S.F.

Need a Guitar?
We have a large selection
from $89 to $4000

Guitar Music?
We have the bay areas
largest selection

Instruction?
All styles - All levels

We Buy Guitars

Mon-Sat 10:00 - 6 386-0395 Sundays 12:00 - 4

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

- Earning $100 a month during the school year
- As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than $1100 during each session
- Juniors earn more than $1900 during one ten-week summer session
- You can take free civilian flying lessons
- You're commissioned upon graduation

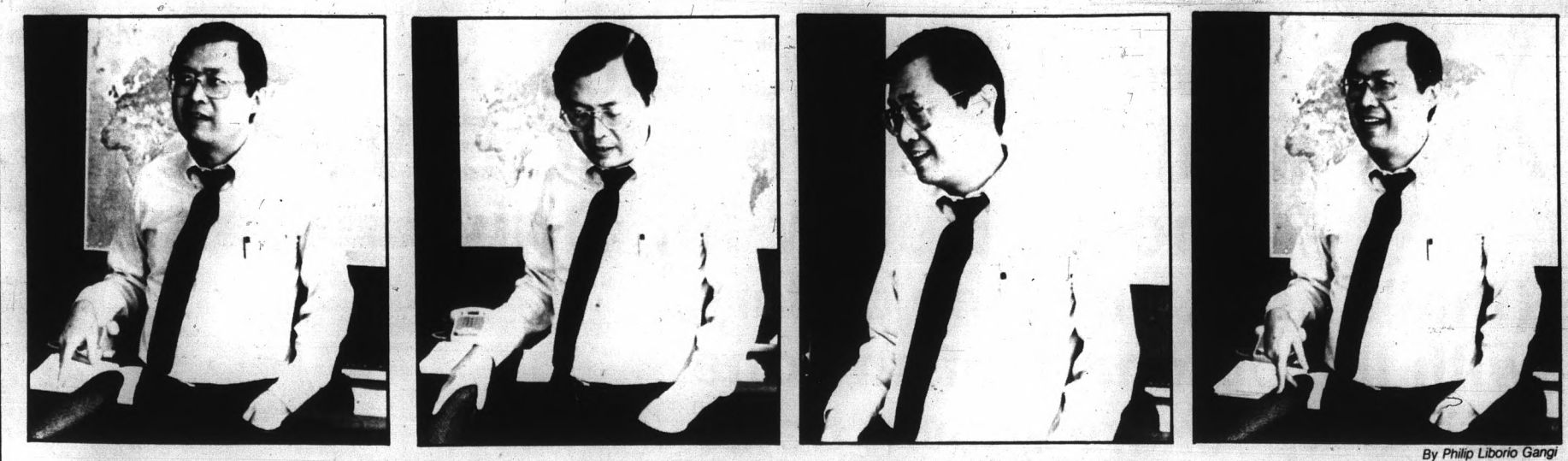
If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than $17,000 a year.

We're looking for a few good men.

Want to move up quickly?

Marines

For further information call Capt John Jackson collect at (415) 273-6126.



By Philip Liborio Gangi

President Woo: Just another faculty member?

By Lynn Porter

At a recent dinner SF State President Chia-Wei Woo ran into a friend he had not seen since he became president in the summer of 1983. The friend asked Woo how he liked his new job.

"I hate meetings. I hate paperwork. I hate to give speeches," Woo replied. "I dislike limelight . . . I don't like to talk to community and business leaders, politicians . . . (and) I don't like personnel issues."

But, Woo said, "These only add up to 90 percent of the job. The rest is OK."

If SF State's chief executive dislikes 90 percent of his job, he has a curious way of showing it.

For the past year and a half Woo has been the university's one-man booster club unabashedly promoting what he calls "the city's university."

And for one reason — money.

All of the mingling, meetings and maneuvering are part of a fund-raising effort Woo has been working on since he became president. According to Woo, CSU and SF State can no longer depend on state funding to meet all of their financial needs.

Woo recalls a dinner he attended for Chinese Premier Zhao Ziyang when the premier visited the city last year. Woo sat at the head table next to Steve Bechtel, head of the Bechtel corporation. Taking advantage of the situation, Woo informed Bechtel that although numerous SF State alumni work at Bechtel, the university received no money from the company. This, according to Woo, led Bechtel to promise to send the company's fund-raising director to meet with SF State's fund-raising director.

Woo went home happy, he said, until it occurred to him the university does not have such a director.

The effort borders on an obsession for him. Still, for all the work, Woo said the university is in the preliminary stages of fund raising and will not have a director until July.

So far, he said, no money has come from the campus-wide fund-raising effort.

In the first comprehensive interview with Phoenix since he began his tenure, Woo talked about issues such as fund raising, faculty research, athletics, the campus press and the new General Education program and its effects on enrollment in the School of Ethnic Studies.

Seated on a couch in his fifth-floor office in the New Administration Building, Woo is dressed like a businessman and speaks more like a politician than a university president, editing his thoughts as he goes. Once during the interview, he picked up this reporter's tape recorder lying on the couch and rewound it, erasing what he had just said. Woo said he does not like to be misunderstood.

"I can see why some faculty would feel that teaching is pretty heavy during the day and they would like to relax in the evenings or they have hobbies, they like to play golf and so on. Each person is free to make their choice, but let's not say (research is) impossible."

The problem with raising money, said Woo, is that it takes money to make money and SF State does not receive state support for fund raising efforts. In contrast, Stanford University had more than 200 people generating donations last year and gathered more than $92 million, said Woo.

Woo said he wants local businesses which donate money to Stanford and UC Berkeley to stop ignoring SF State.

"They seem to forget that we provide them with a lot of their workers . . . contribute a lot to their business (and) to their industry," said Woo. "Just because there is a Twin Peaks in the middle, somehow they don't see us."

Image is everything to a fund-raising effort. Woo said he spends a lot of time countering the image of SF State as a campus where students are more interested in anarchy than education. People wonder if students are still rioting, said Woo.

Fund raising in CSU is a new phenomenon, according to Phil Helms, fund-raising consultant at Long Beach State. Officials at many campuses are beginning to get serious about fund raising, a practice which Helms said did not exist within the system five years ago. He said from 1950 through the 1970s "plenty of money" came from the state, but recently the flow has slowed. Helms estimates CSU is 15 years behind the UC system in fund raising.

CSU needs a plan, said Helms, to know how much money is needed and where to get it.

Woo said it is "too early to talk about fund-raising goals for SF State. We know how much we need. We need millions and millions of dollars."

Although Woo set up a committee to review the athletic department, he said he does not see athletics as an immediate part of the fund-raising effort.

"There's absolutely no connection that I can see between what we do in sports and (campus) development for a long, long time to come," said Woo.

But Arthur Cunningham, dean of the School of Business, has worked with Woo on the fund-raising effort and said the first person he heard championing sports as a way to promote the fund-raising effort was President Woo at a meeting six months ago.



By Philip Liborio Gangi

SF State President Chia-Wei Woo takes a rare break from work.

"We came to the conclusion that basketball was the area to go into," said Cunningham. "If you convince the mayor that this is the city's university, maybe the university could use Moscone Center (for basketball games) from time to time."

SF State's 1984 men's basketball team was the focus of investigative articles in the campus press. Phoenix reported that a number of team members were academically ineligible to play. The ineligibilities forced the team to forfeit SF State's first National Collegiate Athletic Association Division II Western Regional championship in 15 years.

Woo, however, said he is not worried about Phoenix affecting the image of the university because "the public doesn't read it.

"In fact, the students don't read it very much either. I feel sad about it."

He said some faculty members and deans who are popular with students will not give interviews to Phoenix for fear of being misrepresented. What Woo is worried about, he said is, the effect the athletic ineligibility stories have on the campus.

"I think that (so) many bad stories have been written about our athletes' performance that there is now a general feeling that the campus dislikes or has contempt for athletes, especially minority athletes," said Woo.

He suggested that Phoenix and Golden Gater write some stories about SF State athletes who struggled, but eventually graduated because of programs the university offers.

Believed to be the first Chinese-American president of a major American university, Woo, 47, sees himself as a trailblazer for other Chinese who want to enter executive level university management.

"If I were not Chinese I don't think I would take on a university presidency," he said. He said he wants to break through the barriers of prejudice that limit upward mobility for many Chinese professors.

Woo immigrated to the United States from Shanghai, China, when he was 17. Speaking little English, according to Inside, an SF State public relations newspaper, Woo received his bachelor's degrees in physics and mathematics from Georgetown College the following year. He served as chair of the physics and astronomy department at Northwestern University, and was provost and professor of physics at Revelle College at UC San Diego before coming to SF State in 1983.

Intrinsic in his vision for the university is to see the faculty do more research. He is encouraging deans to find ways to promote research and scholarship. Deans have flexibility in assigning courses and in giving faculty members release time from teaching, said Woo.

But his push for research may face resistance from professors who see teaching as the primary purpose of SF State.

In California post-secondary education, the state designated UC as the research arm and CSU as the teaching arm. The UC system received over $631 million for research in 1984-85, according to Valarie Sullivan, UC Public Relations officer. According to a CSU report, CSU received over $79 million for research in fiscal 1984. Robert N. Rogers, dean of Undergraduate Studies and Research, said much of the money CSU receives is not for "pure" research but is used to improve instruction techniques.

Becky Loewy, past president of SF State's Academic Senate, said the faculty is excited with the idea of research, but fears teaching may be sacrificed to get outside funding.

"It troubles me to hear people think of ways to get the teaching over with so they can get on with research," said Loewy.

SF State professors who are being requested to do more research are concerned about the disparity in salary and teaching loads between CSU and UC.

At UC, professors are not required to teach any specific number of courses, Sullivan said. According to one study, she said, full-time professors in the UC system spend 26 hours teaching each week. At the highest pay scale, the professor receives over $63,000 a year.

A full-time CSU professor at the highest pay scale annually receives $43,336 and is required to teach approximately 36 to 45 hours a week.

Lee Jenkins, an SF State professor, researches gender and communication topics and teaches three rather than the customary four classes. She said she feels it is important for professors to do research, but said she could not teach a full load and continue her research.

"[It is] too early to talk about fund-raising goals for SF State. We know how much we need. We need millions and millions of dollars."

Although Woo said the pay scale and teaching load are inadequate compared to the UC system, he insists it is possible for SF State professors to do research without having their teaching suffer.

He would be concerned if a professor did research at the expense of teaching, but he said, "there have to be people who still have some hours left from the 40 hours."

Jenkins said simple things like finding someone to type research papers or getting things copied are difficult at SF State. We are still in "the dark ages," she said.

Woo said, "I can see why some faculty would feel that teaching is pretty heavy during the day and they would like to relax in the evenings or they have hobbies, they like to play golf and so on. Each person is free to make their choice, but let's not say (research is) impossible."

Loewy said some faculty have concerns about which direction Woo will take the university in athletics and research.

But, she said, Woo is a faculty-oriented president who includes them in the decision-making process. For example, she said, when past president Paul Romberg asked the faculty for nominations to various committees, he would often ignore recommendations and pick someone on his own.

"I hate meetings. I hate paperwork. I hate to give speeches. I dislike limelight . . . I don't like to talk to community and business leaders, politicians . . . (and) I don't like personnel issues."

Woo, however, often chooses the person nominated by the faculty, she said.

"He has accomplished a lot to improve morale on this campus," said Loewy. "But on the other hand, I think we should watch him." The faculty should support him, she said, but "I don't think we should let him do anything he wants to do."

Woo said he considers himself only one of 1,700 faculty members when making decisions about a number of areas. One of these is the General Education program.

His vision for SF State's GE program is substantially different from the existing program endorsed by the Academic Senate. Woo delivered his wish list for a more rigorous program almost as though it were from the text of a speech.

Woo said his GE program parallels the one at Revelle college. A student following Woo's ideal set of GE courses would be required to take a year of Calculus and five quarters of science and must be able to read and converse in a foreign language.

He does not advocate interdisciplinary studies at the lower division and is critical of courses such as "psychology for swimmers," he joked.

"We have gone too far into talking about the relations of things without knowing the things," he said. "I feel strongly that in general education one should learn at least something in depth about one field."

He said he wants to see General Education courses requiring political science majors to take chemistry courses with chemistry majors at the entry level.

The School of Ethnic Studies will be hardest hit by the revised GE requirements, which will go into effect this fall. It is facing a possible loss of almost half the GE courses it now offers.

Despite the potential enrollment losses that would follow, Woo said he wants to see enrollments increase in Ethnic Studies. But, any school "should not have to depend on a large number of general education courses which would increase head count," he said.

Calling the revised GE program "reasonable," Woo said he is not pessimistic about the future of Ethnic Studies. "I have been assured by the Academic Senate that. . .these are not cuts in Ethnic Studies — just that certain courses are no longer usable," he said.

While Woo said "the programs offered by (Ethnic Studies) are . . . attractive . . . there are no obvious professions that one can go into."

In his 18 months as president, Woo has managed to infuse a sense of excitement into the university that many agree has been lacking for years. But Woo has also straddled the fence on important campus issues.

While he said he would like to see the enrollment increase in Ethnic Studies, he also said the revised GE program is reasonable.

He said the campus press has done a service to athletes on campus, but he said the same press has bred contempt for those athletes.

While he said the faculty is overworked and underpaid, he still would like to see them do more research.

And though he said athletics would not be used as a fundraising tool for years to come, Dean Arthur Cunningham said otherwise.

During the interview Woo repeated he is only one of 1,700 faculty members on campus — that he has limited power as president. Yet this claim is not borne out by the actions of past presidents. Both Paul Romberg and S.I. Hiyakawa etched indelible marks on the face of this campus; they set the tone for education at SF State.

Woo has the power to do the same.

CHIA-WEI WOO
President, SF State University since 1983

- Salary: $81,000 plus
- Married, four children
- Born: Shanghai, China, Nov. 13, 1937.

Immigrated to the United States in 1955 from Hong Kong at the age of 17.

- Age: 47

- Education:

B.S., Physics, Georgetown College, Georgetown, Ky., 1956.
M.A., Physics, Washington University, St. Louis, Mo., 1961.
Ph.D., Physics, Washington University, 1966.

- Employment:

Provost of Revelle College and professor of physics at UC San Diego from 1979 to 1983.
Chairman of the Physics and Astronomy Department at Northwestern University from 1974 to 1979.

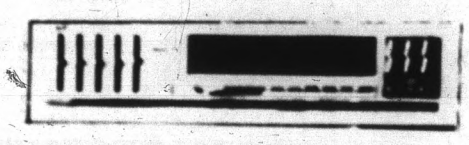
- Research Interests:

quantum many body theory

You Can Have Your Choice of ANY ONE OF THE RECEIVERS Shown Below for Only $1, (that's right, only one dollar), with the purchase of any one pair of speakers shown below.

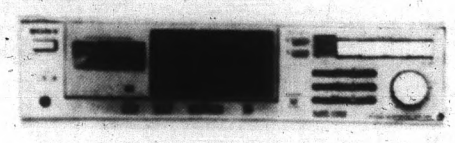
PRICE WAR!

JVC



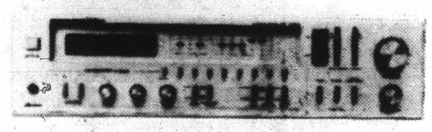
Choose From 3 Current Models Including the RX300.

SONY



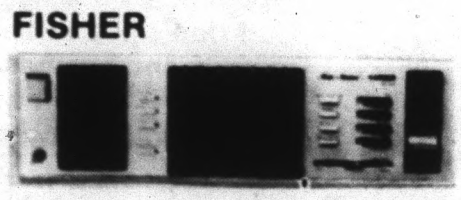
Choose From 3 Current Models Including the STRVX450.

MARANTZ



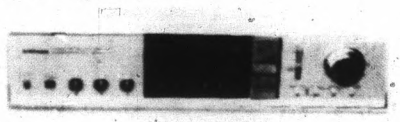
A Very High Quality Brand; One of The Best Values Offered

FISHER



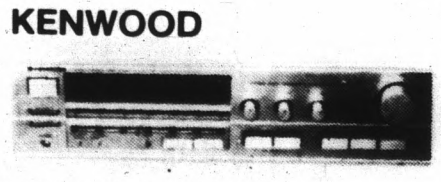
Choose From 3 Current Models.

PIONEER



A Well Known Brand of Receivers.

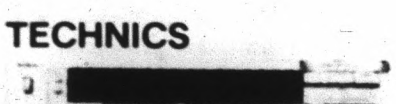
KENWOOD



A Brand That's Making A Comback From Difficulties.

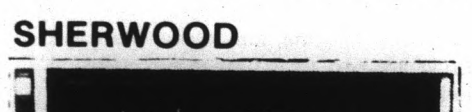
LOOK!!

TECHNICS



Choose From 3 Current Models

SHERWOOD

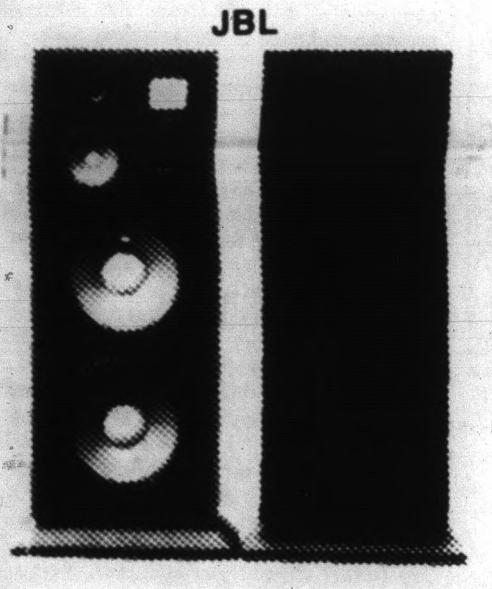


An Exceptionally Good Receiver. Choose From Two Current Models.

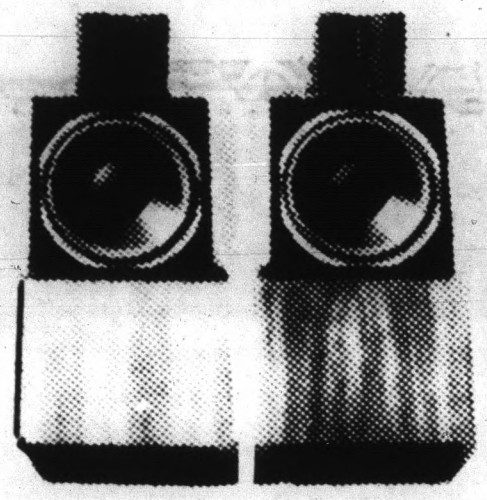
ALL merchandise is **BRAND NEW** in **FACTORY SEALED CARTONS**; They are **NOT** factory seconds; **NOT** scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE **TOO LARGE** FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

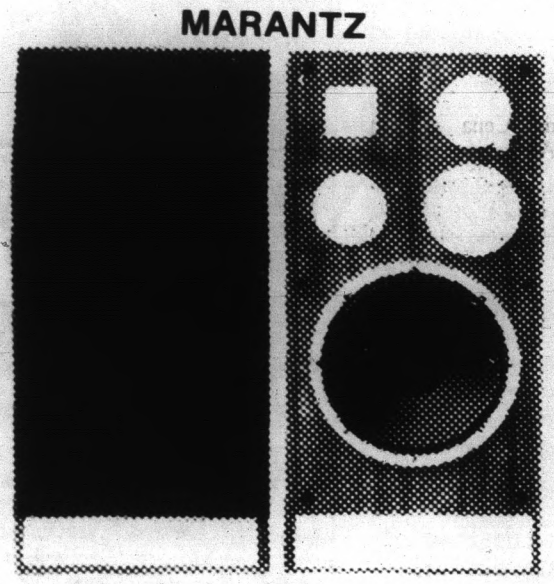
JBL



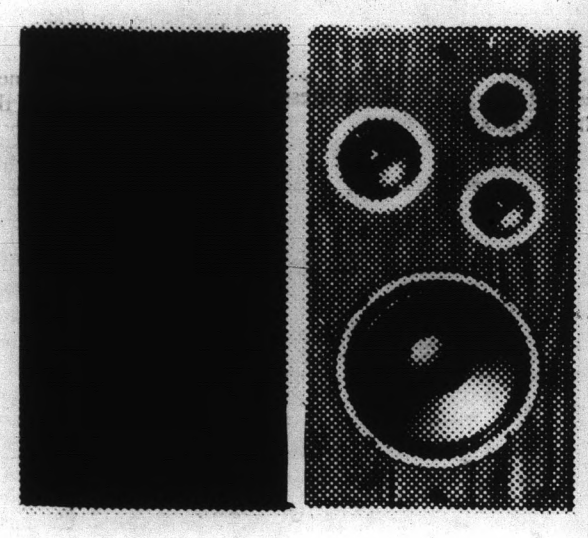
ESS



MARANTZ



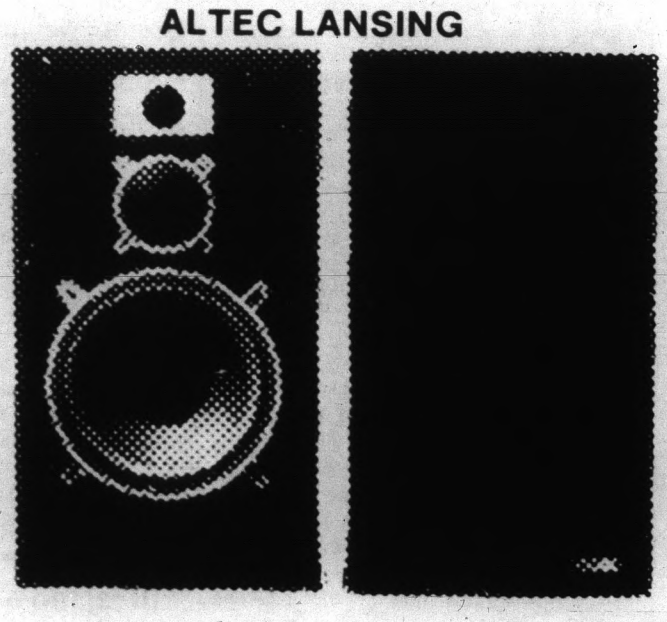
AURORA SOUND



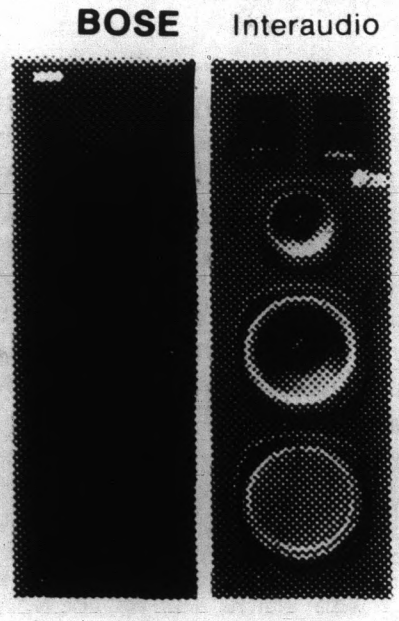
LINEAR SOUND



ALTEC LANSING



BOSE Interaudio



The Speakers Vary In Price from One Brand To Another, And When You Buy Any Pair At Our Regular Price,

You Get A Receiver For ONE DOLLAR.

FOR EXAMPLE:

If You Choose A Pair of Speakers at **$149.00** Per Speaker, that Comes To A Total of $298.00 For The Pair of Speakers → $298.00 = Per Pair

+1.00 = Your Choice of Any One Of The Receivers Shown Above For Only ONE Dollar

Total For Entire 3 Piece System → $299.00

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!!
Remember, you must buy a pair of speakers to get a receiver for one dollar.

SUNSET STEREO

Our 19th Year of Serving San Francisco at this Same Location

2555 IRVING STREET, SAN FRANCISCO

[one block South of Golden Gate Park, at 27th Avenue]

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

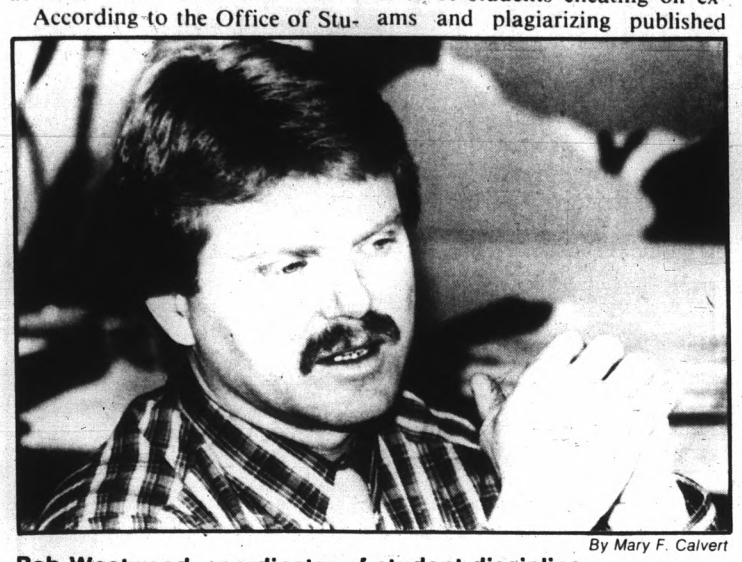
Exam cheating heads list of growing disciplinary problems

By Bill Hutchinson

An old expression says, "If you want to dance you have to pay the piper." For students who dance around the rules at SF State, the price could be severe disciplinary actions.

According to the Office of Student Affairs, student disciplinary problems increased 172 percent since the beginning of last semester.

Robert Westwood, coordinator of student discipline, said his office received 20 reports last semester of students cheating on exams and plagiarizing published works. The number of students who verbally and physically abuse other students and faculty members is also increasing, he said.



By Mary F. Calvert

Bob Westwood, coordinator of student discipline.

Approximately 60 cases of student behavioral problems were reported in the fall semester, an increase of 172 percent from the 22 cases reported in all of academic year 1983-84. He declined to give specifics about any of the 60 cases.

"We very seldom expel students," said Westwood. "We expelled three students in the fall semester, which is a very high increase."

The expulsions were the first at SF State in over two years, he said, adding that seven students were suspended last semester.

Besides cheating, plagiarizing and physical or verbal abuse of people on campus, students may be expelled, suspended or placed on probation for the following:

- Theft or vandalism of campus property.
- Selling or possessing illegal drugs.
- Lewd or obscene behavior.
- Possessing weapons, explosives and dangerous chemicals.

A complete list of student behavior guidelines can be found in the appendix of the annual class bulletin.

"We like to first try to work things out between the student and the teacher before we take any action," said Westwood. "I don't like to discipline anyone but if things can't be worked out, then it's my responsibility to resolve the conflict."

Ellen Robert, Advising Center director, said students are cheating more because the guidelines for that sort of behavior are not strictly publicized and sometimes students do not realize the consequences for their actions.

Benjamin McKendall, associate dean of student services at San Jose State University, said significant increases in student disciplinary problems have also hit his campus. He attributes this rise to an "elasticity in ethics," he said.

"I've noticed that students are being more materialistic and career ambitious," said McKendall. "They're more concerned with what they want and they're trying everything to get it regardless of ethical or moral standards."

Students who feel they are wrongly accused of rule violations can request a formal hearing before an administrator appointed by SF State President Chia-Wei Woo.

"Dr. Woo makes all the final decisions concerning student discipline," said Westwood. "The only way a student can appeal that decision is to sue the university."



Statewide student lobby group ineffective, says AS president

From page 1

prevent AS from tapping its surplus fund. The AS ended up cutting $160,000 from its budget.

Montoya said AS made cuts in program and operating expenses rather than cutting personnel in the middle of the semester.

"The CSSA expense fell into the category of operating money," said Montoya. "We felt it was unimportant compared with our other expenses."

Montoya said the executive officers fund, which pays for traveling expenses, is virtually exhausted.

"I don't know if we'll be attending meetings in the future," she added. "It's foolish to send someone to a meeting if there's no money in the budget for it."

"If by some miracle we receive an extra $6,000, we would be more than happy to pay CSSA," Montoya said.

She also said the lobby group does not address issues of interest to minority groups.

"The overall attitude of the CSSA is white oriented," said Montoya. "The l ership is made up of white middle-class conservatives who don't see the need to address minority student issues."

CSSA, a lobbying group operating on a $130,000 annual budget supported by California State University student fees, is responsible for advocating student policies at the State Legislature.

If a student legislature has budget difficulties, it can choose to postpone payment of CSSA dues.

Curtis Richards, CSSA legislative director, said CSU student government presidents make up the board of directors and have "the responsibility to give us direction on positions they want advocated. They're at these meetings to tell us what their problems are."

According to Richards, the CSSA recently pushed legislation that would keep fees stabilized in the coming year and change the unit load for part-time students. It is now pressing for student protection against sporadic fee increases.

Although a representative was unable to attend the November, December and January meetings, Celia Esposito, treasurer of the AS Legislature, did attend last weekend's meeting at Hayward State University, according to Montoya.

According to Richards, CSU Northridge and CSU Los Angeles also owe $5,500 and $5,200 in annual dues, respectively.

Grievance over holiday pay may be decided tomorrow

Continued from page 1

be sent to President Chia-Wei Woo, who has another 21 days to respond. If Woo denies the grievances, they will go to the California State University Chancellor's Office, which has another three weeks to answer. If the grievances cannot be resolved at this level, the matter will be sent to arbitration.

Jack Samit, CSU assistant vice-chancellor of Employee Relations, declined to comment on whether the collective bargaining agreement covers the alleged back pay.

Edna Lee, Journalism department secretary and CSEA member said, "I think it's the biggest thing that's happened in terms of contract violations and money with the university."

Lee said she filed a grievance for herself and seven co-workers.

The current CSEA contract expires on July 1. To avert conflict in the future the union will ask for an end to switching the days off. "If we work holidays, we get paid time-and-a-half — period." said Insley.

The union represents 1,000 SF State employees. About 800 may be eligible for the back pay. At an average of $10 an hour and 16 hours owed for each of the last two years, SF State could owe up to $256,000 in back wages.

Financial Aid is understaffed and overworked, says director

From page 1

it should be according to California State University formulas, said Baker.

He said he doubts there will be a remedy in the near future. Even though Gov. George Deukmejian has been financially generous to CSU, Baker said, CSU is still looking to eliminate a number of positions.

Long lines at the office was the main gripe of 10 students interviewed by Phoenix last week.

All said they waited from 20 minutes to two hours before getting to the counter.

Baker said the Financial Aid Office has an express line, but it is staffed with work-study students and is not open as often as he would like.

Baker rejected the idea of a drop box for students who only needed to turn in forms because he wants his staff to check the forms for errors when students turn them in.

There are enough forms left unsigned and with other ommissions to justify making the students wait in line, he said.

If a Guaranteed Student Loan application does not have the student's zip code the bank will reject the application, which could cause a four to six week delay, he said.

By the end of the week, the office will install a telephone recording to answer some financial aid questions.

Of the 17,000 students enrolled in at least six units, the minimum necessary to apply for financial aid, about 7,500 students receive aid. For the 1983-84 school year, SF State students received $22 million in aid.

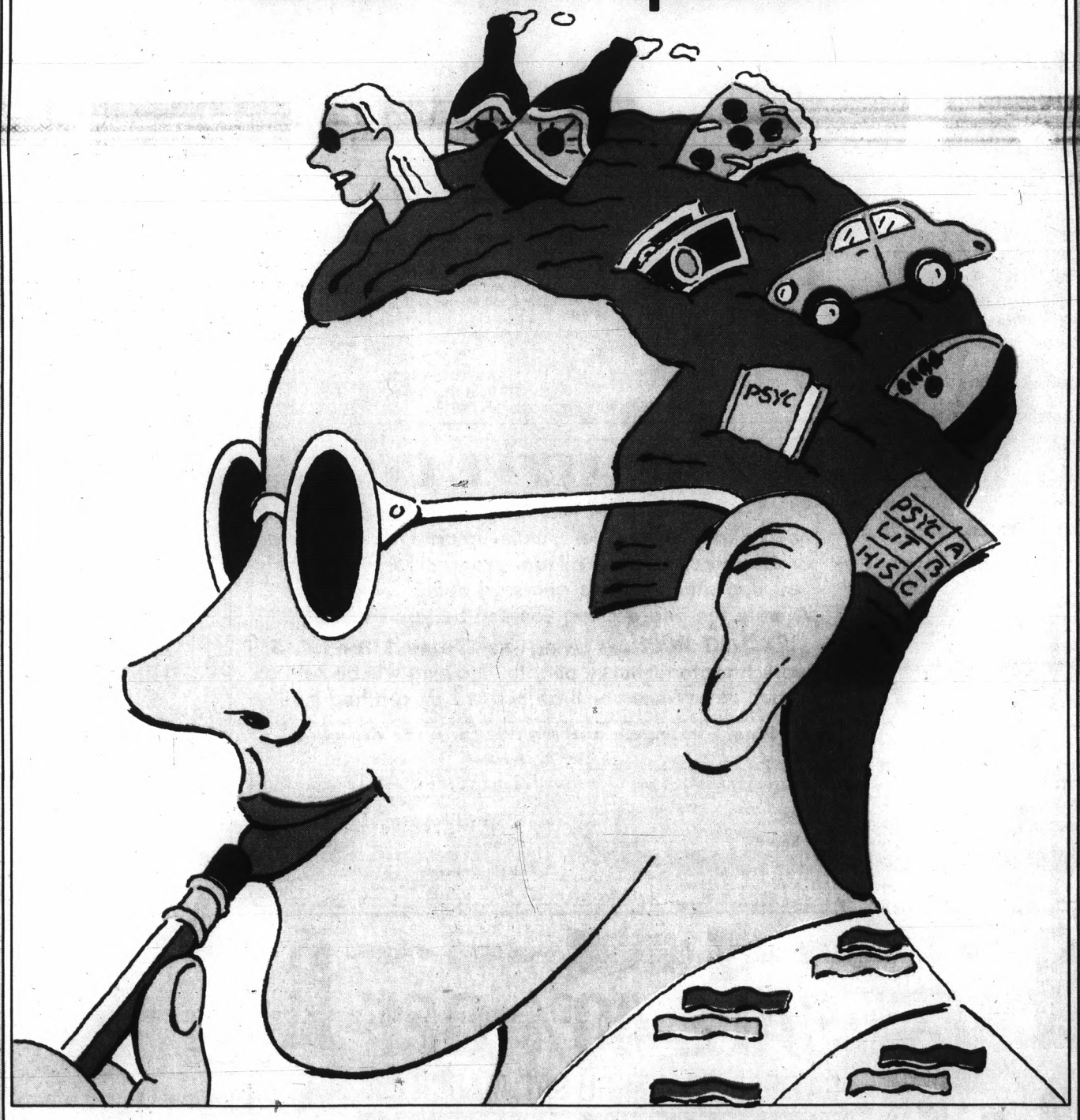
About 1,000 to 1,500 students make repeated trips to the financial aid office because they have not made satisfactory progress in the previous semester or they failed to meet application deadlines, Baker said.

Roxanne Shelly, from the Center for Student Advocacy, and Patti Komure, a financial aid counseling assistant director, last week to work out an arrangement to hear student complaints.

Baker said he expects next fall to be much smoother than last when his office was severly understaffed and financial aid applications were greater than expected.

THE LAST THING ON A STUDENT'S MIND IS ENERGY CONSERVATION.

MAKE IT THE FIRST AND WIN $500.



Quick. What's the first thing on your mind? We thought so.

And if you're like most SFSU students, the last thing on your mind is energy conservation. Ranking just below your worries over the national deficit.

But now's your chance to change all that with The-Last-Thing-On-A-Student's-Mind Energy Conservation Contest.

All you have to do is think up a snappy slogan that will make your fellow students more aware of energy conservation. Or if you prefer, write a song jingle. Draw a poster. Think up an ad. Or just give us a winning idea.

Your work will be judged by some of the Bay Area's most respected advertising professionals. Winning entries will be posted around campus and published in the Phoenix.

And for a little extra incentive, we're giving $500 to the first place winner ($200 to the second) at an awards ceremony that promises to be the media event of the semester.

So pick up your official entry poster at the Information Desk in the Student Union Building. Deadline for entry is March 22, 1985. Sponsored by the San Francisco State University Campus Service Rep Program.

THE-LAST-THING-ON-A-STUDENT'S-MIND ENERGY CONSERVATION CONTEST

The Year of the Ox

A new year for new Americans

Continued from page 1

the fall, he became a black market dealer to survive. He saw a big change between the Tets before and after the takeover.

"The later Tets (after 1975) lacked a lot of things," he said. "There were flowers and food and all that, but nothing compared to before '75. People didn't have money to buy it anyway. One thing though, a lot of firecrackers were set off."

Loi said exploding firecrackers was an outlet of frustration for the [redacted] young lived for today," he said. "They wasted all the money they made because they didn't know what tomorrow was going to be like. They might go to prison or be drafted into the army.

"To them, there was no future," Loi said.

Tet in the United States means overabundance in material things. But for Loi it lacks in other ways.

"What I miss the most is my family and the friends who are left behind," he said. "I really do miss them, especially this time of year."

Loi left behind his widowed mother and five younger sisters and brothers.

"Without them, the food lacks the flavor of home," he said with damp eyes.

Truong, who came to the United States two years ago, shared Loi's feelings.

"Even if we have plenty here," she said, "Tet is meaningless without my family."

The 25-year-old student left behind her parents, two brothers, two sisters-in-law and two nephews.

"What I miss the most are the Tets I shared with my family in the past."

According to Truong, any Tet before the communist takeover was a happy time for her, including the Tet Offensive of 1968, when North Vietnam launched an all-out attack on U.S. and South Vietnamese forces.

"I was too young at the time to worry," she said of that Tet. "The people were running all over the place. I just had fun. I learned how to distinguish the sound of firecrackers from gunfire though."

The 1983 Tet was the with her family in Saigon and was simple, she said.

"My parents had just lost a lot of money, so we didn't have the strength to enjoy Tets," she said.

Truong said the only exciting thing about her last Tet in Vietnam was that the 11 p.m. to 6 a.m. curfew was lifted for the three days of celebration.

This year, Truong plans to do the same things she has done in past Tets: go to a Tet fair, meet with friends, go out to dinner and play card games.

Unlike Loi and Truong, Tung Tran arrived in the United States Thursday and will spend his first Tet with his family after nine years of separation.

Because he worked for the old regime's congress, Tran was imprisoned in a hard labor camp. Seven years ago he decided it was best for his wife and children to leave the country. When he entered prison, his wife was pregnant with his now 9-year-old daughter.

According to Tran, the best thing about Tet in prison was that he got three days off from hard labor.

"And instead of eating rice with salt, you get rice with a piece of pork the size of your thumb," he said.

After he was released from prison, he spent one Tet in Saigon.

"It was like going from a small prison to a big prison," he said. "Everywhere you went, there were people watching."

"I had no one. My family had left. Friends were either in prison or had left the country.

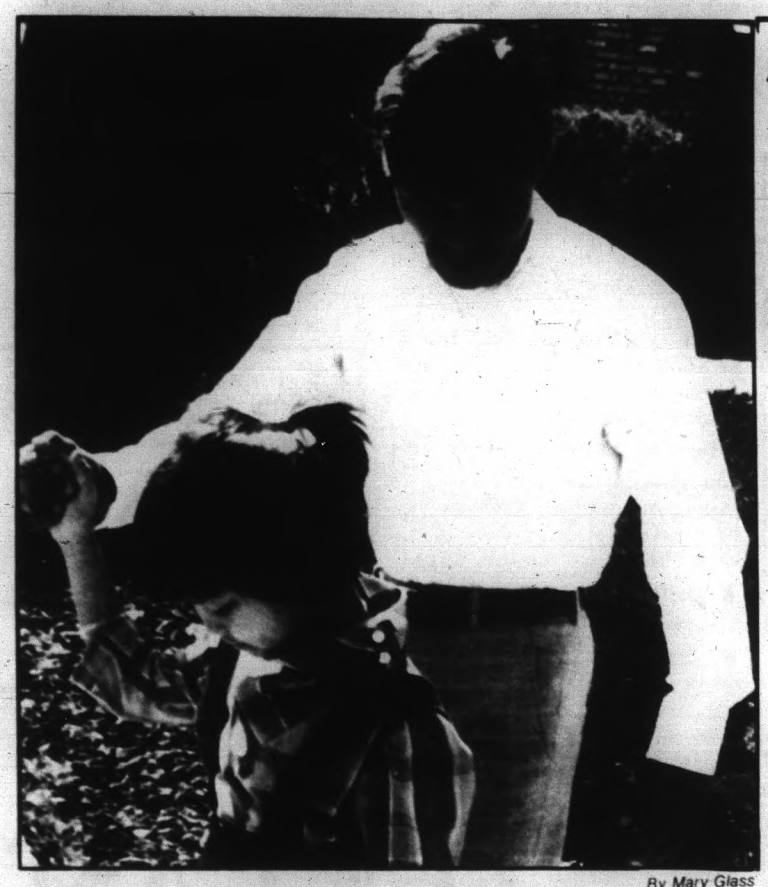
"Of course there was not a lot of things available," he said. "Saigon was still hopping as ever. Drinking was *a la mode (fashionable)* then, with bars popping up like mushrooms."

But for Tran it was a solitary Tet.

"I didn't see anyone," he said. "I bought a couple of liters of rice vodka and stayed home all new year."

Still a stranger to the new environment, Tran has no idea what he will do this new year, but "I am with my family now," he said. "And I have just received news that my father is out of prison"

As he was saying this, his 11-year-old son came and sat down next to him on the sofa. The father put his arm around his son and held on tightly.



By Mary Glass

Tung Tran with his daughter Lan whom he saw for the first time last week. (above) Tran and his wife Hai look at the cherry blossoms which signal the dawn of the new year.



By Mary Glass

Asian cultures seek separate identities

By Jane Thrall

It is not the Chinese New Year that began yesterday; it is called the Lunar New Year.

Why the fuss? Isn't it the same new year's celebration heralded by the ceremonial dragon in Chinatown?

It is, said George Woo, chair of SF State's Asian-American Studies department, but it isn't only for the Chinese. Other Asian cultures have celebrated Lunar New Years for centuries and it is wrong to label the event as only for the Chinese, he said.

Just as many non-Asians think celebrating the Lunar New Year is only a Chinese custom, they also stereotype people of Asian origin with a culturally generic label — "Asians." But Asians come from many divergent cultures and many from this vast group have been at odds with each other for centuries.

"The term 'Asian' is a catchy phrase," said Woo. "Asian-Americans have a great commonality in America" because they are treated the same by other ethnic groups in the community.

At SF State, those termed Asian make up roughly 30 percent of the student body, said Woo. They are the largest minority group on campus. Most are Chinese, he said, but there are many Japanese, Filipinos, Koreans and people from Vietnam and other Southeast Asian countries.

Regarding differences between Asian cultures, Woo used the example of immigrants from Kwang Tung province in southern China and those from Vietnam. Most Chinese-American immigrants come from this province, said Woo, and those people have warred with the Vietnamese for a thousand years.

"Now how are people who fought against each other going to get along in another country?" he asked.

They do manage however. In the Bay Area there are seven different Asian ethnic groups according to the 1980 census.

Many outsiders might not understand the distinction between members of the two groups, he said.

Likewise, Woo said, "Almost every family on the Philippines can account for one member (killed) in World War II by Japanese.

"Asian countries share a similar culture, but each country wants to outdo each other," he said. The problem with looking at Asians as one group, he added, is that the uniqueness of each country's culture and values gets lost.

The biggest problem facing Asian students, said Woo, is the language barrier. "English is not our first language," he said.

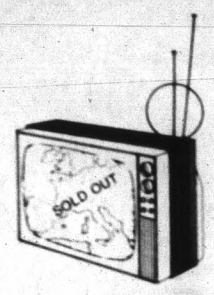
Learning it is a major obstacle for the immigrant and has been a challenge for Woo, he said, even though he has lived in the United States for 30 years.

"The students have a lot to say and a lot of feeling, but in a class discussion they fear that others might laugh at them. They worry about their accents and stay quiet," Woo said.

The Asian immigrant also faces a self-image problem in the United States. "If you run into an Asian student," said Woo, "ask him if he has any American friends. Chances are good that he'll give you the names of white people because they think of America as being made up of white people.

"We're accused of being separatist, but you can't really relate to other people until you know what and who you are."

According to Woo, clearing up misconceptions, whether about the Lunar New Year or the many differences among Asian cultures, is all part of the process.



TRAVEL FOR LESS

6.6 million Americans will travel to Europe this year. The best deals will sell out early.

ACT NOW

As little as $150 will hold your seat. We will search the wholesalers and airlines to find the best fare for you.

Eurail passes from $260

Call or write

TRAVEL FOR LESS
209 Post St., Suite 1223
San Francisco, CA 94018 (415) 989-0202

"COME ALIVE IN '85"

San Francisco leading Modeling School and Agency is now offering their model's, make-up artist, stylist and wardrobe consultant in an all new program for teens to help you *stop sitting around and start doing!*

A more fun and exciting you can be yours in "85".

SIGNATURE MODELS is giving free ***"Come Alive in'85"*** workshops to ten lucky people. Drawing will be held on March 15. Winners will be notified by certified mail.

Please enter me and my friend in the drawing.

Name:	**Name:**
Address:	**Address:**
City: **Zip:**	**City:** **Zip:**
Phone: **Age:**	**Phone:** **Age:**
High School:	**High School:**

30 grant avenue • san francisco, ca • 94108 • (415) 362-4999

TAKE THE CHALLENGE!



RESERVE OFFICERS' TRAINING CORPS

COMMONLY ASKED QUESTIONS ABOUT ARMY ROTC

Q. If I sign up for ROTC will I be in the Army?

A. There is absolutely no obligation during your Freshman and Sophomore years in the Basic Course.

Q. If I take ROTC am I limited to certain Fields of Study?

A. ROTC training is designed to enhance study and opportunity in almost every academic field. You can major in almost anything.

Q. Will ROTC require much of my time?

A. ROTC classes are the same amount of time as an ordinary college class with a lab. However, there are numerous extra-curricular activities you can take.

Q. Who should take ROTC?

A. One who has some curiosity about the Military but is still undecided about career goals. One who although not interested in a Military career feels that leadership and management experience will provide good training for a civilian career. And certainly one who is interested in a military career.

Q. How do I enroll or find out about ROTC?

A. Call (415) 666-6405 or come on down to RM 302, McLaren Center, USF. Classes are held on Tuesday and Thursday 8:10-9:00 or 4:35-5:25 PM.

ACT NOW!

Take it!

ARMY ROTC



SALE-40% OFF

SAT. FEB. 23rd THRU SAT. MARCH 2nd

ALL BRUSHES
WINDSOR & NEWTON, GRUMBACHER, ETC.

MICHAEL'S

PLUS "NEW DISCOUNT" POLICY - SELECTED ITEMS AT 40% TO 50% OFF, EVERY DAY OF THE WEEK - CHECK DISPLAYS IN STORE

NEW: One Hour Free Parking Next Door at the Sutter/Stockton Garage (With Min. Purchase)

314 SUTTER STREET
SAN FRANCISCO
Ph:421-1576
Monday - Friday: 8:30 - 6:00
Saturday: 9:00 - 5:00
• CASH, CHECK, VISA, M.C. AND AM.EX. •

Gung Hay Fat Choy



Myths, stereotypes debunked in Asian-American Studies

By Karen Wong

Janette Umemoto came to SF State to get an education relevant to her Japanese culture.

She was a student in the UCLA history department. In one of her classes, students traced nine families of different cultural backgrounds through three generations. But only one generation of the Asian family was traced. The textbook for the class contained only a minute section on World War II concentration camps in the United States, used to intern a 112,000 Japanese-American citizens.

Umemoto transferred to SF State and is now a student in the Asian-American Studies program.

"I came here to find more of the history that is relevant to our people," said Umemoto.

The program helps students to develop a greater understanding of Asian-American heritage, values and community perspectives.

The program offers 20 courses taught by 13 teachers this semester. Courses include Asian-American literature, photography and creative writing.

"The purpose of (the program) is to serve the Asian-American students," said program coordinator George Woo. "In particular, to give them cultural academic back-ups" while encouraging them to enter professional fields.

"We want the end product, the student, to serve the community in a professional capacity," he said.

Asians have been stereotyped as quiet and non-aggressive. Some non-Asians call them the "model minority."

But Woo refutes the stereotype.

"I would suggest to people that if they really want to see the other side of Chinese, all they need to do is. . .ride across Chinatown and back, and see how (active and outspoken) the Chinese are."

He said, however, that "something mysterious happens" that causes some Asian students to become quiet in class.

"I can only conclude they have been trained that way. The stereotype is so overwhelming that people fall right into it because many of them subconsciously believe this is the best way to survive; the best way to get over this whole college career so they can go out and get a job," he said.

Woo wants students to realize there are times when they must assert themselves.

Asians are also stereotyped as wealthy, said Woo. While some instructors prove this stereotype wrong with statistics, Woo sees it differently.

He said those who argue whether Asians are wealthy are accepting America's definition of success. We keep reacting to the criteria society imposes, he said.

Although the program is geared toward Asian students, Woo said, "I don't make a distinction between Asian and non-Asian students."

AAS student Edwin Pelayo said some non-Asian students take courses in the program because they have Asian boyfriends or girlfriends, relatives who are Asian or because they are interested in Asian culture.

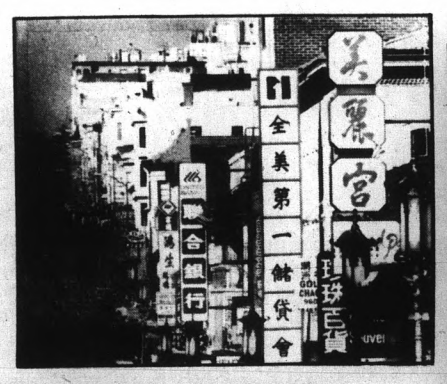
Teachers in the program "just want to educate us so we know not to be so naive or idealistic," he said.

The AAS program does not offer majors, but student Tyman Ung said it should. He said it would be helpful to have experts who help in Asian communities, and "having visible degrees would give the program more respect."



Photos by Keenan Quan

Midst the New Year's celebrations in Chinatown last weekend there was a semblance of life-as-usual. Top left, waiting for the bus at Portsmouth Square. Far left, buying tangerines on Stockton Street. Left center, looking down Grant Avenue. Below left, a heated checker game in the square. Below right, making fortune cookies.







VALUABLE COUPON

99¢ DOUBLE CONE

Buy as many Double Cones for 99 cents each as you'd like, with this coupon!

Coupon good ONLY at

BASKIN-ROBBINS ICE CREAM STORE

CORNER of 24th Ave. & Irving St.

Not valid with any other offer

664-8588

COUPON

Past Your Deadline?
- Daily
- "After Five"
- Weekends/Holidays
- 24 Hr. Answering Service

(415) 349-8545

SUSAN'S TYPING SERVICES

Meets Your Secretarial/Word Processing Needs

SAN FRANCISCO AUTO REPAIR CENTER

415/285-8588

Now open 7 days!

FOREIGN AND DOMESTIC AUTO REPAIRS

- Dependable Work–Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida St. (Near 18th St.) San Francisco 94110

DON'T BE ALARMED

TIME TO GET READY

TEST PREP SESSIONS ON CAMPUS

•GMAT •SAT •CBEST •GRE •LSAT

FOR MORE INFORMATION:
SAN FRANCISCO STATE UNIVERSITY
EXTENDED EDUCATION
N-ADM 153, 469-1373

STONESTOWN•LAKESIDE DISTRICT

OPTOMETRY

Dr. B. Monetta—Dr. R. Monetta—Dr. S. Wong

CONTACT LENSES

- Soft
- Extended Wear
- Astigmatism Correcting
- Bifocal Soft
- Soft Color
- Gas-Permeable

Special Rates for Students

°Same Day Replacement Service Available°

2532 OCEAN AVENUE

Between 19th Avenue & Junipero Serra in Lakeside Village

9:30 to 5:30

Evenings and early mornings by appointment

239-2544

INVEST IN YOUR FUTURE

TAKE THE AIR FORCE OFFICER QUALIFYING TEST (AFROTC Entrance Exam).

The test is given on the SFSU Campus and is free. Visit Psychology Bldg, Room 115, or call 469-1191.

NEXT TESTS

FRI 22 FEB 85, 1 PM to 6 PM
SAT 09 MAR 85, 10 AM to 3 PM
SAT 06 APR 85, 10 AM to 3 PM

AFROTC
Psychology Bldg., Rm. 115
or call 469-1191

AIR FORCE ROTC

Gateway to a great way of life.

Sports

HOME 0 — VISITOR 0

Sports Point With

Dave Rothwell

Heroes

If you are like me and live and die with sports, competition, winning and the great people you meet along the way, you're disgusted every time you hear stories like the recent episode of Mike Norris, the Oakland A's pitcher who can't get his head out of the drug toilet.

We feel violated when an ex-football player claims that half of the superbowl champions use cocaine.

And we personally feel like we've lost a battle when someone like Edwin Moses is even accused of behavior unbecoming of an Olympic champion.

Too many people claim that there are no heroes anymore.

But a few weeks ago, I witnessed real heroes in action. I had the opportunity to interview the Harlem Globetrotters in their warm-up room before their basketball game at Stanford.

The way they make people unaware of the negativity, the ugliness and the destruction in the world, is completely effortless. Or so it seems.

Actually, the Globetrotters have a more demanding schedule than NBA teams. But you don't hear anything bad about the Globetrotters.

My favorites were Gator Rivers and Ovie Dotson. Before that night, I always thought Curly Neal and Geese Ausbie were the big shots, but Rivers and Dotson really opened up to this college sportswriter.

I asked Dotson about the tremendous responsibility there is being a Globetrotter.

"We don't put ourselves on a pedestal. We touch people because we are able to communicate that there is love here," said Dotson.

"You are a writer. If that's what you do I hope you do it the very best you can."

Dotson's voice was stern and his eyes burned right through me. I found myself not taking notes but listening to the man's philosophy.

"Everybody's involved in their own thing, but what comes later is what life is all about," he said. "The willingness to adapt and love is what makes a person whole."

On the court, the Globetrotters conveyed that same message in a different manner. Clowning. I think they clown for an audience only because they can't take each person out of the stands and personally tell them they care. But, I bet they would if they could.

There are many athletes who have the ability to touch people.

Muhammad Ali is one. He is now in Beirut, trying to free four American hostages.

People may not have liked Ali's mouth or attitude during his boxing career, but he dedicates his life to being the best. Athletically, winning the heavyweight title three times is a feat.

Now 43 and with deteriorating health, Ali is trying to help others. Religiously, he is devoting his life to his beliefs. And the man is still important enough throughout the world to be an effective diplomat.

When replayed on videotape, Mary Lou Retton's clutch "10" on the vault during the Olympics still gives me goosebumps.

Retton, besides being a national hero, is a personal one to me because of her determination. She attacks her obstacles like a blood-thirsty fighter answering the bell against an already weakened opponent.

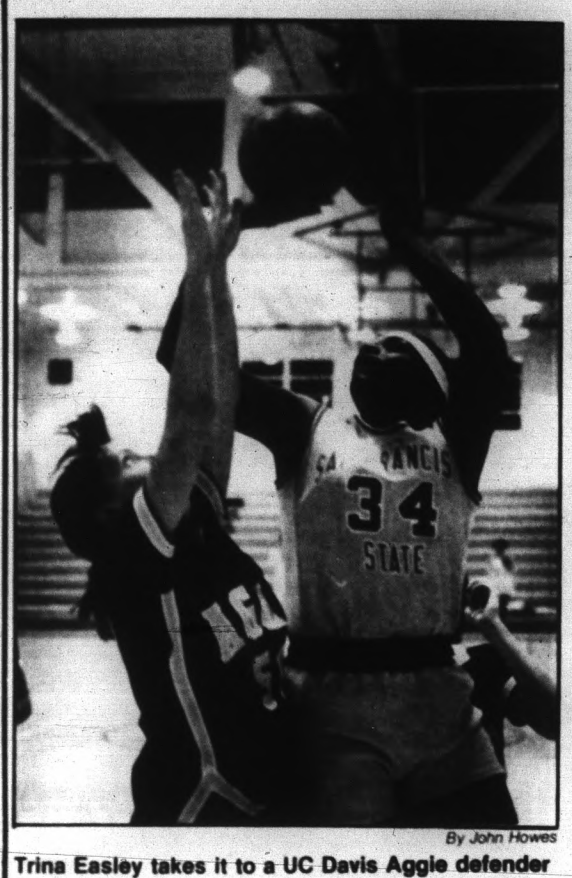
Willie McCovey has always been my favorite baseball player because of his silent destruction of opposing pitchers. His batting style and physical appearance was so solid, that as a kid I always wanted to imitate him.

I'll never forget when he came off the bench to beat the Dodgers with a double in his last appearance at Candlestick. He carries a trademark of what a hero is for me. A clutch performer.

After the Globetrotter game, Gator Rivers was swarmed with kids hounding him for autographs. As he weaved his way toward the locker room, I caught up to him and thanked him for his time before the game, his cooperation, and for treating me as a professional. He gave me a big hug right there in the middle of the arena, thanked me and wished me the best of luck in my career and life.

Such sincerety and love I've never felt before, and here it was coming from a man who is a stranger to me. But he really isn't a stranger. That's what being a hero is all about. Being larger than life.

Cagers tip UCD



By John Howes

Trina Easley takes it to a UC Davis Aggie defender for two of her 30 points. The Gators won the game 67-62, advancing in the NCAC playoffs.

By Doug Von Dollen

Trina Easley scored 30 points, 22 in the first half, as the Gators beat the UC Davis Aggies, 67-62, in the opening round of the Northern California Athletic Conference playoffs last night.

SF State advances to the league championship game against second-seated Chico State at 7:30 p.m. tomorrow in the Gator Gym.

Easley also grabbed 17 rebounds and blocked six shots. It was the second straight game in which the 6-foot senior scored over 30 points. She scored 32 in an 89-52 victory Sonoma State on Saturday, giving her 1500 points for her collegiate career.

The Gators entered the playoffs as the league's second seed, though they finished the regular season tied for third place with Chico State.

But Sacramento State and Stanislaus State, the NCAC's two top teams, were ineligible for the playoffs.

Sacramento State was ruled ineligible for post-season play before the season started because it began offering athletic scholarships to new enrollees this semester. NCAC rules do not allow member campuses to offer athletic scholarships.

Stanislaus could not compete because it has a Division III athletic program and the playoffs are open only to Division II competitors.

A coin toss decided that Chico State would enter the playoffs as the top seat and SF State as the second, though the two schools both had 8-6 NCAC records

UC Davis finished the season with a 6-8 mark.

The Gators' final five-point lead was their smallest margin in the second half. Paced by Easley, SF State zoomed to a 42-27 lead by half-time.

Debbie Sinopoli added 10 points for SF State.

Four grapplers go to Nationals

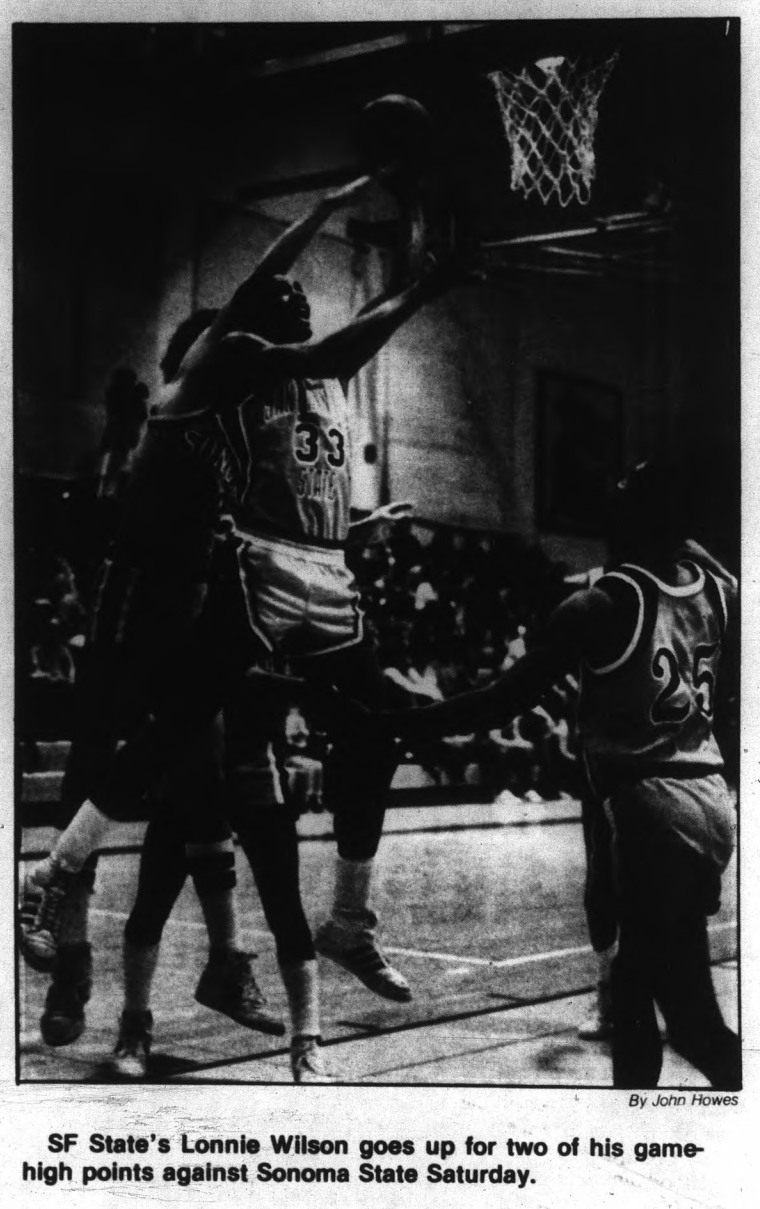
The Gator wrestling team will send four members to the National Collegiate Athletic Asssociation Division II finals in Dayton, Ohio, March 3 and 4.

Freshman Rich Ellingsen (134 pounds), junior Carlos Levexier (142 pounds), senior Andrew Steffan (167 pounds), and junior Tim Gleeson (190 pounds) will represent SF State.

Coach Lars Jensen said Steffan, the Gators' team captain and holder of a 30-5-1 record this season, has the best chance of winning his class and earning All-American honors.

Jensen is also very high on Ellingsen. "If you look at his style and performances throughout the season," he said, "you have to feel he has a real good shot at being an All-American as a freshman."

Hoop season tossed away



By John Howes

SF State's Lonnie Wilson goes up for two of his game-high points against Sonoma State Saturday.

By Doug Von Dollen

After 24 games and one overtime, it took a heartbreaking coin toss to determine the fate of the Gator men's basketball team.

After a punishing 67-65 win over Sonoma State on Saturday, the Gators tied with Chico State for fourth place in the Northern California Athletic Conference final standings. But only four teams can advance to the league playoffs.

The NCAC's procedure for breaking ties is fairly simple, based on head-to-head competition between the two teams during the regular season. But Chico and SF State split their two games this year.

The second tie-breaker is a coin toss, so immediately after the Sonoma State game, Gator coach Morris Hodges and a league representative set up a telephone call with Chico State's coach to flip a coin.

The representative flipped the coin, Chico State's coach called it, and the Gators were out of the playoffs.

The coin toss spoiled an outstanding performance by center Lonnie Wilson, who finished with 25 points in Saturday's game.

Wilson was inserted in the starting lineup when forward Larry Wickett, a 15-points-per-game scorer, was forced to sit out the game.

No coin toss would have been necessary if guard Terell Cage had not hit two free throws with seconds left in overtime against Sonoma State.

The 6-foot-1 junior made a great stretch run after missing three league games due to a disciplinary action. Cage finished with 12 points. He led the Gators with 19 in a 73-72 loss to UC Davis Feb. 15.

SF State's final record was 11-13, with a 3-7 standing in the preseason and 8-6 mark in the regular season.

They're off!



By Catharine Krueger

Sailboats get underway in SF State's sailing club's first major regatta of the season Sunday. SF State finished fifth out of seven Northern California Division teams in the competition.

Batsmen host Davis tomorrow

The Gator baseball team, fresh from two victories in three games with Sonoma State last weekend, hosts UC Davis tomorrow at 2 p.m. on Maloney Field.

The two teams then travel to Davis for a double-header on Saturday beginning at 11:30 a.m.

Both of the Gators' victories over Sonoma State came in the final inning.

On Friday, Kevin Siverson delivered a bases-loaded single in the bottom of the ninth, sending three runners home and handing the Gators an 8-7 win.

Lorant Reeves provided the heroics in the second game of a double-header Saturday. The senior outfielder slammed a two-run single in the last inning as SF State posted a 5-4 victory.

The Gators lost the first game of the twin bill, 8-7.

Franz Gonzales, a right-hander with a devastating slider, is the probable starter for tomorrow's game. Greg Olsen, a left-hander, will be on the mound for one of Saturday's games.

Gonzales is 3-0 this year with 19 strikeouts in 22 innings while Olsen has a 2-0 record and 2.08 ERA.

Netters love opponents

SF State's women's tennis team opened its season convincingly yesterday sweeping West Valley College, 9-0.

Linda Gyuling, the Gaters' number one singles player, set the tone for the match. She won 6-2 and 7-5. The number two singles player, Janine Tribolet also turned in a fine performance, according to coach Peggy-Ann Jayne.

In doubles play Tribolet and Sue Howard won effortlessly, 6-2 and 6-3. The doubles teams of Pat Ulrich and Renata Erpen, and Linda and Jane Gyuling, also won handily.

The Gaters volley against Chabot Junior College today at 2 p.m. on the SF State courts.

EXPERIENCE PIRRO'S CRISPY, TASTY OLD STYLE PIZZA

THE ULTIMATE PIZZA.

$2.00 off any Large Size or Extra Large Size Pizza
$1.00 off any Small or Medium Size Pizza
With This Ad
Offer Expires February 28, 1985.
One ad per family per visit.

Pirro's

Pizzeria & Italian Restaurant, 2244 Taraval Street, (Between 32nd & 33rd Ave.)

YOUR HAIRCUTS FREE UNTIL 1986



JINGLES

Would you like to receive your haircuts, perms and highlights (inc. shampoo conditioner and blowing) absolutely free until the end of 1986?

If you are fashion-oriented, Jingles Artistic Team needs you as a hair model for San Francisco West Coast Beauty Show. All models selected will receive their hair needs (cuts/perms(colors) FREE until 1986. Those with nice hair who are not selected will receive one fashionable haircut at no charge.

Please phone (415) 788-5522 for model call information.

278 Post Street, Rm. 304
San Francisco, CA 94108

AIM HIGH



Work with the best

Be a science or engineering officer in the Air Force. The Air Force is forging new frontiers in advanced technology. If you have a science or engineering degree, you may qualify to work with the best and receive all the outstanding advantages and opportunities the Air Force offers. Contact

TSGT Dave Marshall
333 Hegenberger Rd
Oakland, CA 94621
(415) 273-7435

AIR FORCE
A great way of life.

Arts

Art Dept. shows its stuff

By Maria Gaura

For the first time in four years SF State's Art Department is holding an all-faculty art exhibit.

"We have lots of well-known artists on the faculty," said faculty member Cheri Raciti, "and students are always curious about what their instructors do."

The exhibit, this week in the University Art Gallery, is an interesting variety of artwork including photography, ceramics, sculpture and paintings.

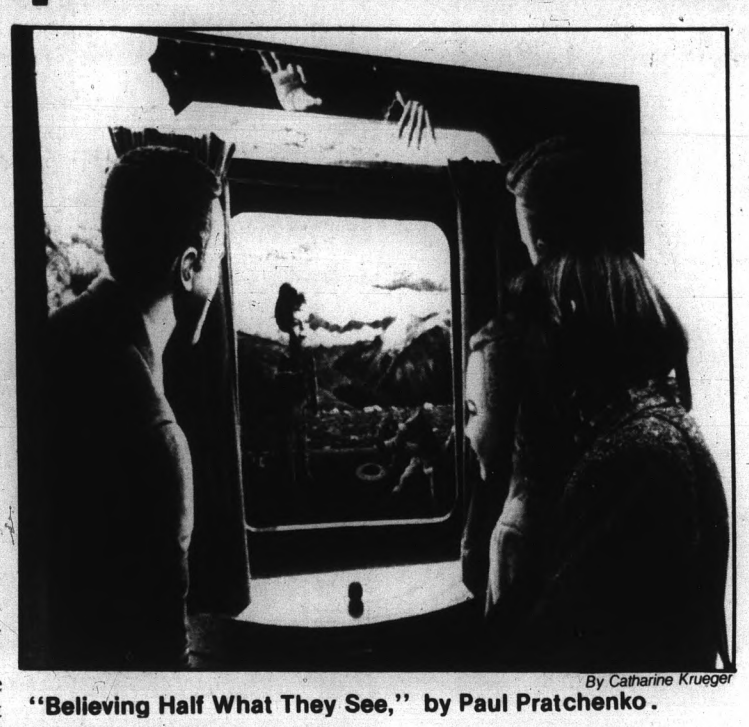
The works were chosen by the artists without a unifying theme.

"The body of my work relates to food and food preparation," said photographer Melanie Walker.

Walker's two photographs show a surreal collection of cooking utensils, tinted with subtle watercolor tones.

"They're gum bichromate prints," said Walker, "but I call it 'dumb printing' instead of 'gum printing' because it's such a slow way to work."

"The gum process is a funny combination of photography, printmaking and painting. It's a way to combine several things I'm interested in, like food and cooking," she said. "I feel that photography is related in a way to cooking."



By Catharine Krueger

"Believing Half What They See," by Paul Pratchenko.

At the opposite end of the gallery from Walker's prints is an enormous high-tech photograph of an automobile brake disc by Dale Kistemaker titled, "Temperature Indicating Paints-German Grand Prix-1983."

"My (Grand Prix Series) represents almost four years of work. My photographs are not typical racing photographs, though some have appeared in Road and Track magazine. There is no one else doing work like this from a fine arts perspective," said Kistemaker.

Also on display are two Japanese style woodcut prints by Art Department chair Sylvia Walters; a weaving by Margery Livingston, complete with ceramic buttons and baby's arm; a surreal acrylic painting by Paul Pratchenko; and a tiny, photo-realist watercolor by Bob Bechtle.

David Kuraoka's "Universal Beat" is a delicate globe of Raku ceramic swirled with soft shades of atmospheric pink, grey and orange.

Marie Thibeault's oil painting, "Blue Angels," is a large abstract of bold, colorful strokes through which the U.S. Navy's aerobatic stunt team is seen.

The first segment of this three part show runs through Wednesday, Feb. 27 in Arts and Industry 201, the University Art Gallery, weekdays, noon to 4 p.m.

'Blood Simple'— a suave thriller

By Philip Liborio Gangi

In the sultry summer heat of a rural Texas town, an intricate murder plot is carried out in one of the best debut films of recent times — "Blood Simple."

"Blood Simple" has all the ingredients of a classic film noir. It is a skillful mixture of terror and humor in a highly stylized film about greed, lust, boredom and death.

The phrase,blood simple, American slang coined by author Dashiell Hammett, is the state of fear and confusion that follows the commission of murder, that makes the perfect murder impossible.

Marty, a wealthy bar owner played by Dan Hedaya, has murder on his mind when he hires a sleazy private detective named Visser (M. Emmet Walsh). Marty's wife, Abbey (Frances McDormand), has run off with Marty's bartender, Ray (John Getz). Murder and a lot of blood follows, but because of the numerous plot twists, it's not a typical murder mystery.

"Blood Simple" was independently made by a brother team, Ethan and Joel Coen, on a $1.5 million budget. Ethan, 30, a graduate of New York University's film school and Joel, 27, wrote the script together.

In an interview last week, Joel said, "Even though I am credited as director and Ethan as producer, we shared many of the chores."

In the tradition of the great master of suspense, Alfred Hitchcock, the Coens do not turn to cheap slasher film techniques. Hitchcock once said, "In ... suspense it is indispensable that the public be made perfectly aware of all the facts involved. Otherwise there is no suspense."

That's exactly how the Coens do it. In a carefully planned script, the pace starts off slowly, almost like a domestic drama, but there is a sense that something evil is going to happen. The tension builds and draws the viewer into the characters' world where no one has control over their destiny and their innocence leads to inescapable terror.

Anticipation of ordinary things can be frightening: opening a door; turning on a bedroom light; or the unexpected draw of a gun.

Likewise,sound is skillfully used. The sound of an evening newspaper being whirled through the air, the twirling blades of a fan cooling off the hot summer heat, or the slapping of windshield wipers can be a nerve shattering experience.

Visually, "Blood Simple" has a lot going for it. Like the shady characters, the colors in the film are fairly dark.

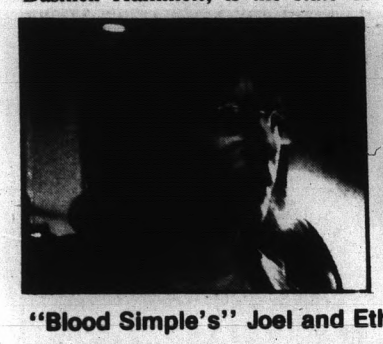
Car lights speeding toward the viewer in the still of the night add to the tension. Visser's Volkswagen headlights are like eyes peeping in on the guilt-ridden lovers. There is a great overhead shot of the field in which the murderer has just finished burying the victim that ironically shows the trail his truck formed leading right to the burial site.

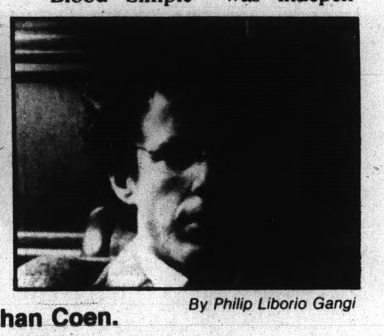
Veteran character actor, M. Emmet Walsh, most recently seen as Chuck Norris' sidekick in "Missing in Action," gives his most impressive performance to date. A most vile, corrupt private eye, he smirks with pleasure while causing others pain. The rest of the cast, too unknown to be typecast, give a sense of authenticity to the production.

Joel said he and his brother were influenced by the novels of James M. Cain, "The Postman Always Rings Twice" and "Double Indemnity," rather than by other films.

"We knew we wanted mystery, but we also wanted a story that was original. The simpleness of the Southern view of life attracted us to Texas," he said.

"Blood Simple" opens tomorrow in an exclusive Northern Californa premiere at the Lumiere Theatre in San Francisco.





By Philip Liborio Gangi

"Blood Simple's" Joel and Ethan Coen.

'Heebie-jeebies' startles students

By Clare Gallagher

heebie-jeebies: a feeling of nervousness, fright, or worry; the willies.
—Dictionary of American Slang

heebie-jeebies: a scream that starts in the back of your head, cuts through the middle and explodes at the forehead.
—Frank Garvey, artist

Heebie-jeebies are difficult to avoid while heading into the Student Union Depot for a beer — especially when they're the title of a series of watercolor paintings on display.

The watercolors may, as the title suggests, shake the viewer up a little. In fact, according to comments written in the black book placed on a table near the exhibit, students seem to be captivated:

"I usually walk past these walls. Nothing rests upon them of value. Your work stopped me dead in my tracks."

"Your technique and use of color is refined, superlative. However, the subject matter is difficult to digest."

"Finally, some art with people in it I can identify with."

"Thanks for disturbing us mutants."

Frank Garvey, 32, who is in the secondary education credential program at SF State, is the artist behind this social unrest.

His dark, earth tone paintings show the trials and tribulations of American society depicted by anthropomorphic creatures who live in an industrial hell. For example, one creature gets the electric chair for not paying a utility bill on time.

Garvey, who hails from Urbana, Ill., earned a master's degree in video from the Art Institute in Chicago and currently teaches art at Albany High School. He also writes and directs feature-length musical/drama videos.

His watercolors and videos share a common theme — identification with America's "victims."

"They deal with the extraordinary horror of ordinary people's lives; (for example) people who are trapped by their jobs," Garvey said.

"The lure of the American Dream is the ideological glue to keep the lid on society. 'Heebie-jeebies' purpose is to destroy the myth."

His work is not only meant to be negative but also to suggest solutions, he said.

"People have to feel empowered to solve their problems and not wait for someone else to do it."

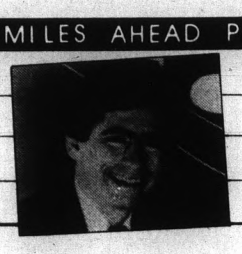
The influence of sculptor Henry Moore on Garvey's work is evident in the figures.

Garvey recently organized a seminar called "Captive Minds,"which meets weekly in his San Francisco home to analyze mass media, critique participants work and discuss the role society plays in stifling creative thought.

Garvey's goal is to increase his watercolor collection from 15 to 75 paintings and broadly exhibit the series.

For information on the seminar call 824-5571.

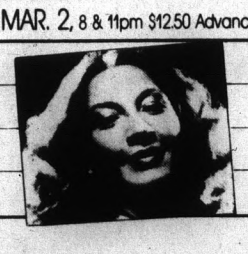
MILES AHEAD PRODUCTIONS Presents



DAVID BENOIT QUARTET
WITH SPECIAL GUEST VIC DUNLOP
SAT., FEB. 23, 8 & 11pm $10.50 Advance



GEORGE HOWARD
WITH SPECIAL GUEST FRANKLIN AJAYE
SAT., MAR. 2, 8 & 11pm $12.50 Advance



FLORA PURIM GROUP
WITH SPECIAL GUEST BATUCAJE
SAT., MAR. 9, 8 & 11pm $11.50 Advance

PHOEBE SNOW
SAT., MAR. 16, 8 & 10:30pm $15.00 Advance





TANIA MARIA
WED., MAR. 20, 8 & 10:30pm
$13.50 Advance

RODNEY FRANKLIN SAT., APRIL 6, 8 & 11pm
AZYMUTH FRI., APRIL 19, 8 & 11pm

One drink minimum. Advance tickets available at all BASS outlets or charge by phone: 893-BASS. Further information. Please call 776-5754.

BIMBO's 365 CLUB
1025 Columbus Ave. SF

No One Under 21 Admitted

A.S. PERFORMING ARTS

MUSIC



DIANNE REEVES
HBA Jazz Recording Artist
February 27, Wednesday
Two Shows: 1:00 & 3:00 PM
Barbary Coast, Student Union
$3.00 Students, $4.00 General
Advance Tix Available at Student Union Ticket Office and All BASS Outlets.

ENTERTAINMENT

A.S. PERFORMING ARTS TALENT SHOW
Two Categories for Competition:
Vocalist & Comedy
Two Prizes in Each Category:
1st Prize: $100.00
2nd Prize: $50.00
Deadline for sign-ups:
Monday, February 25, 12:00 Noon,
in Student Union Room M108

Barbary Coast, Student Union
$1.00 General Admission
Night of Show:
March 1, Friday
7:00 pm

LECTURE

BEN CALDWELL
Filmmaker
Showing and Speaking About His Film:
"BABYLON IS FALLING"
February 26, Tuesday
1:00 PM
Barbary Coast, Student Union
FREE

FILM



THE NEVER ENDING STORY
Thursday & Friday Series
February 21 & 22
4:00 & 7:00 PM
Barbary Coast, Student Union
$2.00 Students, $2.50 General

BABYLON IS FALLING
A Film by Ben Caldwell
African History Month Series
February 26, Tuesday
1:00 PM
Barbary Coast, Student Union
Admission is FREE

Backwords

These court jesters are kings to the crowd

By Dave Rothwell and Greg Baisden

The whistled melody of "Sweet Georgia Brown" excites the already anxious crowd as the Harlem Globetrotters begin their warm-up. Forming a ring, the players begin trading the ball, weaving it over arms and between legs, looping it around necks and bumping it off swinging hips.

It's called the "Magic Circle" and it draws its power from the Trotters' enthusiasm and non-stop chatter.

"Move that ball," orders team captain Geese Ausbie. "Get it on up. You gotta get it on up if you're gonna get down."

The Trotters' play demonstrates their devotion to the constant celebration of life. Basketball is their vehicle, their means of expressing love and sharing it with the whole world. Since their first game in 1927, the Trotters have played in more than 100 countries.

In 1951, about 75,000 people filled Berlin's Olympic Stadium to watch the Trotters cavort. That world record for attendance at a basketball game stands today.

"I feel good tonight," says 6-foot-1 guard Curly Neal, the shortest man on the team. "I feel real good," he says, revealing a crook-toothed smile as he dribbles the ball down the sidelines in Stanford University's Maples Pavilion.



Fascination.

Curly stops at half-court, facing the crowd and waving, patting his clean-shaven head as if dribbling a second ball.

"Oh, man!" he shouts suddenly and tosses the ball over his shoulder in a long, graceful, behind-the-back hook.

The orange sphere arcs nearly 20 feet above the court, arching to the basket. The net dances as the ball plunges through, leaving the metal hoop untouched. The crowd goes crazy.

"Oh, yow!" grins Curly. He's been with the team more than 20 years and his passion for the game has never dwindled. His powerful enthusiasm is a wellspring for the new generation of Trotters.

"Sometimes we're dead tired but we do it right," said Sweet Lou Dunbar, the Trotters' 6-foot-9 center. "Once we see the little kids smiling, we feel great."

Getting the kids to participate is what the Globetrotters are all about. After drawing a foul, Sweet Lou grabs a boy by the collar and drags him out on the court to shoot his free throws.

Standing little more than knee-high to the players, the boy heaves a shot that rattles in the hoop and bounces out. The sympathetic crowd groans in disappointment.

"Here, here, you oughta be wearing shorts," said Sweet Lou, hiking up the kid's navy blue pant-legs.

The boy's second shot falls short and again the crowd groans. Sweet Lou pulls down the kid's socks.

But the third shot doesn't make it either and Lou goes for the boy's waist, loosening his belt.

"Whoa, now," protests teammate Billy Ray Hobley and Sweet Lou thinks better of it.

The Harlem Globetrotters have pleased more than 100 million people in their 58 years of play. During that time, they've won 15,740 ball games, an average of 271 wins a year. They've lost only 331 games in their entire history.

Their record proves the Trotters are more than just a circus show.

"A lot of people have the misconception that the Globetrotters is a strictly comedy team," said ace ball-handler Gator Rivers. "We are funny in some places; It benefits our attendance. But we're here to show your kids and your kids' kids what revolutionized the game — the ball handling, not the clowning. What we're trying to do is give the kids an idea of what the game is about, how the game used to be played.

"We were the team that introduced the motion offense," Gator said in the locker room before the game. "We were the first team to put five men on the ball, the first team to label players and specialize them: the point guard, the off-guard, the power forward, the center. We were the first team."

The Trotters are also credited with originating the fastbreak and the post man, a position now epitomized by Los Angeles Laker Kareem Abdul Jabaar.

Each of the Globetrotters played basketball at major colleges, such as the University of Texas, the University of Minnesota and North Carolina State University. Wilt Chamberlain, Connie Hawkins, "Sweet Water" Clifton and Meadowlark Lemon are among the greats who have played for the team.

But athletic prowess is only one side of the team.

The Trotters combine the thrills and unpredictability of great basketball with outrageous humor.

Whether it be stopping the game for soul dancing or for the ever-popular water routine — where a water break turns into a wet disaster for one poor soul — the Globetrotters' pure innocence enables them to get away with their practical jokes.

Geese, with the ball, borrows a woman's purse and hands it off to a defender trying to steal the ball. With the defender left holding the bag, Geese goes in for a lay up.

When the referee calls time out to argue that it's illegal, Geese pretends not to remember who the purse belongs to.

"That her?" he squints at the owner. "Naw, she's already a bag."

The woman scowls at first, then laughs with a self-conscious grin.



Geese Ausbie takes a shakin' break with a smiling fan.

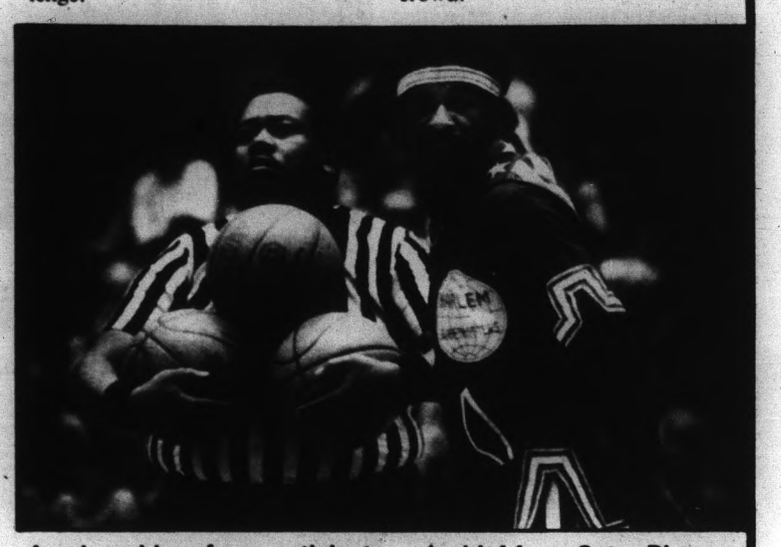
"I know, I'll look inside for an I.D.," Geese says and proceeds to empty the purse's contents onto the court. The whole team joins in, refreshing themselves with chewing gum from the purse and howling at photos in the woman's bill fold. Then they pull her onto the court and Geese thanks her for being a sport with a kiss and a hug. The game goes on.

One dedicated fan from San Jose, who called herself Miss B, said she has seen the purse trick and the Trotters' other embarrassing but loving gags 150 times.

"I've come out to see them every time they are in the Bay Area," she said. "For years I've been doing it. They are beautiful people and have entirely enriched my life."

Miss B said the Globetrotters' opponents, the Washington Generals, are not just straightmen for the gags, but a legitimate team.

The Generals have been the Globetrotters' full-time opponents for 30 years. Red Klotz, the Generals' coach and owner, said playing the Trotters is always a challenge.



A vulnerable referee anticipates mischief from Gator Rivers.

"The last time we beat the Trotters was in 1971," Klotz said. "It was something. The fans nearly booed us off the floor. It was like taking a punch at Santa Claus. We play hard; we play well. Unfortunately for us, so do the Globetrotters."

A white, 7-year-old boy runs out to greet him.

"Not you," Geese croons, "the black kid."

The boy turns back to his seat as his friend cautiously makes his way onto the court.

"Naw, c'mon, it's okay. I got a T-shirt for you," Geese says.

Sure enough, the Trotters' captain pulls a bright-red Harlem Globetrotters T-shirt over the boy's head. The boy's father chuckles from the sidelines.

"Don't you laugh," Geese snorts. "You owe me 10 bucks." He holds out his hand. "C'mon."

The father just laughs, prompting Geese to tuck the boy under his arm and carry him to his father whose wallet he cleanly swipes as he sits the boy down.

"You think I'm kidding?" he asks, rifling the wallet. He was.

The buzzer sounds a short time latter, ending the the game. But the Trotters aren't finished. They hurry to their locker room to shower and dress and return for a special autograph session for patients of Stanford's Children's Hospital.

Geese thanks a young woman for waiting in line as he signs her program.

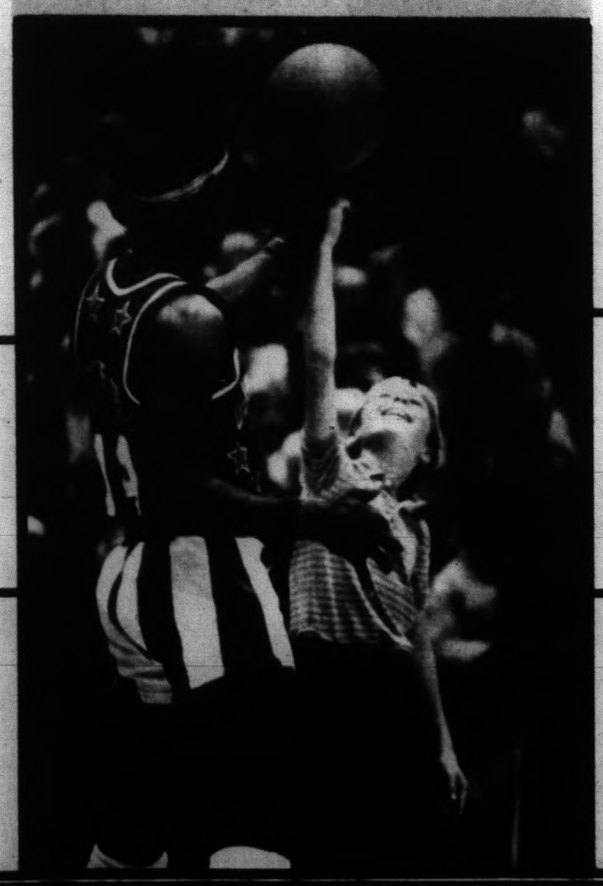
A younger boy grows impatient with waiting and begins to cry.

Geese goes to him and, with words that express what the Globetrotters have been telling the world for years says, "Don't pout, I love you."



Above: Sweet Lou Dunbar gets really close to his admiring fans.

Below: A youngster takes a spin with Gator Rivers.



Photos by Dan Ecoff

Trotter forward Ovie Dotson said his team's on-court antics convey a serious message.

"We are all real people," he said. "Every day, on or off the court, you have to give it everything you've got. You can't play ball forever, but you do live forever."

Their black heritage is important to the Globetrotters, who really did originate in Harlem with founder Abe Saperstein. With their worldwide performances, they seek to transcend social and racial barriers toward all people in all walks of life.

According to Trotter promotional material, the team temporarily halted the 1958 civil war in Peru when they played there. In a visit to the Soviet Union in the early 1960's, Premier Nikita Kruschev greeted them "with open arms."

"We're accepted everywhere now," said Jimmy Blacklock, who lives in Houston during the six-month off-season. "We adjust to any situation. We are open to who you are and that makes being who we are easier."

The Trotters are loved not only for conveying their winning attitudes toward life in an entertaining way, but also for sharing their attitudes on a personal level.

During the off-season, the Trotters coach youngsters in basketball clinics around the country. YMCAs, Boys' Clubs, and community groups have all benefitted from generous Trotter teachings.

"The sport has been very good to all of us," said Gator Rivers. "We have the responsability and privilege to pass it on."

With 30 seconds left in the game, Geese decides to stop the action one last time.

"Hey, brother, come over here," he shouts at a corner of the crowd.

Globetrotters